

## MUSIC

This is a guide to the Library's collection in Music. It is not comprehensive, but rather provides a good starting point for research. From these sources, you may be able to locate other related works. Please don't hesitate to ask a librarian if you need further assistance.

### **Subject Headings:**

Bluegrass Music	Composers – Biography	Concerts
Country Music – History and Criticism	Country Musicians	Ethnomusicology
Folk Music	Instrumental Music	Jazz
Musical Analysis	Music and Technology	Music Appreciation
Music Theory – Elementary Works	Music – History and Criticism	Music – Instruction and Study
Music – Social Aspects	Opera	Orchestral Music
Rap (Music) – History and Criticism	Popular Music	Rock Music
Rhythm and Blues Music	Symphony	Vocal Music

### **Call Numbers For Browsing:**

<b>M 5-1490</b>	Instrumental Music	<b>M 1495-5000</b>	Vocal Music
<b>ML 1-3930</b>	Literature of Music	<b>MT 1-960</b>	Musical Instruction and Study

### **Periodical Indexes:**

*Academic OneFile* – Comprehensive database with millions of articles from journals and other reference sources.

*Classical Music Library* – A searchable classical music resource that includes tens of thousands of recordings that you can listen to over the Internet. Includes biographies and images of select composers, a glossary of musical terms, and a history of historical music periods from medieval to contemporary.

*OmniFile Mega* – General database with information on a variety of topics including education, science, humanities, social sciences, and more.

*SIRS* – Includes articles and graphics on social, scientific, economic, health, historic, business, political, global issues, music, art, film, literature, architecture, performing arts, religion, design, culture, philosophy, current and historic government documents, and information about the federal government, U.S. Justices, U.S. Presidents, and U.S. Supreme Court decisions. Also contains links to and summaries of selected, quality Internet Web pages from the United States and around the world.

### **Journals:**

<i>CCM (Contemporary Christian Music)</i>	<i>Electronic Musician</i>	<i>Guitar World</i>	<i>Living Blues</i>
<i>Mix</i>	<i>Popular Music and Society</i>	<i>Remix</i>	<i>Sound &amp; Vision</i>
<i>Stereo Review</i>	<i>Stereo Review's Sound &amp; Vision</i>	<i>URB</i>	

### **Reference Books:**

Arnold, Denis, ed. *New Oxford Companion to Music*. New York: Oxford U., 1983. [Ref] **ML 100 .N5 1983 (2 Vols.)**

Battas, András, ed. *Opera: Composers, Works, Performers*. Cologne: Konemann, 2000. [Ref] **ML 102.O6 O6213x 2000**

*Billboard Illustrated Encyclopedia of Rock*. New York: Billboard, 1998. [Ref] **ML 102.R6 B55 1998**

*Encyclopedia of Country Music*. New York: Oxford U., 1998. [Ref] **ML 102.C7 E54 1998**

*Great Composers II: Their Lives and Times*. New York: Marshall Cavendish, 1990. [Ref] **ML 390 .C7185 1990 (5 Vols.)**

Hamilton, David, ed. *Metropolitan Opera Encyclopedia*. New York: Simon & Schuster, 1987. [Ref] **ML 102.O6 M47 1987**

Kernfeld, Barry, ed. *New Grove Dictionary of Jazz*. New York: Grove's Dictionaries, 2002. [Ref] **ML 102.J3 N48 2002 (3 Vols.)**

Larkin, Colin. *Encyclopedia of Popular Music*. New York: Muze, 1998. [Ref] **ML 102.P66 G84 1998 (8 Vols.)**

### **More Reference Books:**

*Musical Instruments of the World*. New York: Paddington, 1976. [Ref] ML 102.I5 D5 c. 2

*New Oxford History of Music*. New York: Oxford U., 1954-1990. [Ref] ML 160 .N44 (Vols. 1, 3-10)

Norton, Richard C. *Chronology of American Musical Theater*. New York: Oxford U., 2002. [Ref] ML 1711.8.N3 N67 2002 (3 Vols.)

Parker, Roger, ed. *Oxford Illustrated History of Opera*. New York: Oxford U., 1994. [Ref] ML 1700 .O95 1994

Powell, Mark Allan. *Encyclopedia of Contemporary Christian Music*. Peabody, MA: Hendrickson, 2002. [Ref] ML 102.C66 P68 2002

Raeburn, Michael and Alan Kendall, eds. *Heritage of Music*. New York: Oxford U., 1989. [Ref] ML 160 .H527 1989 (4 Vols.)

Sadie, Stanley, ed. *New Grove Dictionary of Music and Musicians*. Washington, DC: Grove's Dictionaries, 1980. [Ref] ML 100 .N48 (20 Vols.)

Sadie, Stanley, ed. *New Grove Dictionary of Opera*. New York: Grove's Dictionaries, 1998. [Ref] ML 102.O6 N5 1998 (4 Vols.)

Stambler, Irwin. *Country Music: The Encyclopedia*. New York: St. Martin's, 1997. [Ref] ML102.C7 S7 1997

### **Videos:**

*Destination Mozart*

ML 429.M697 S45 1990

*Discovering Jazz*

ML 3561.J3 D57

*Exploring the World of Music*

MT 7 .E96 1998

*How to Listen to and Understand Great Music*

[Popular] MT 90 .G74 2003d DVD (3 DVD's)

*Howard Goodalls Big Bangs*

ML 160 .H69 2000 (5 Tapes)

*Les Misérables in Concert*

[Popular] PN 1995.9.M86 M57 1996

*Jazz*

[Popular] ML 3568 .J378 2000 (3 Tapes)

*Listening to Opera*

ML 48 .L57 1993

*Opera: Words and Music*

MT 100 .O64 1996

*Power of Music*

ML 3830 .P79 2003 DVD (2 DVD's)

*Premiere Collection Encore*

[Popular] M 1527.2.L597 P71 1993

*Sounds of Motown*

[Popular] ML 1630.18 .S6 1985

*That Rhythm – Those Blues*

PBS Video Database v. 14

*What Does Music Mean?*

ML 3930.A2 B56 1993

*Woodstock: 3 Days of Peace and Music*

[Popular] ML 38.W66 W6 1997 (2 Tapes)

### **E-Books (Available Via NetLibrary):**

*Avant-Garde Jazz Musicians*

*Complete Idiot's Guide to Classical Music*

*Country Music Culture*

*How to Stay Awake During Anybody's Second Movement*

*Jazz Exiles*

*Landing on the Wrong Note*

*Listening in Paris*

*Nashville Sound*

*Oxford Illustrated History of Opera*

*Perfect Wagnerite: A Commentary on the Nibelung's Ring*

### **Internet Sites:**

AMG All-Music Guide

[www.allmusic.com](http://www.allmusic.com)

Andante

[www.andante.com](http://www.andante.com)

Center for the History of Music Theory and Literature

[www.music.indiana.edu/chmtl](http://www.music.indiana.edu/chmtl)

Classical Net

[www.classical.net](http://www.classical.net)

Rock & Roll Hall of Fame Museum

[www.rockhall.com](http://www.rockhall.com)

Ethnomusicology, Folk Music, and World Music

[www.lib.washington.edu/music/world.html](http://www.lib.washington.edu/music/world.html)

Country Music Hall of Fame

[www.countrymusichalloffame.com](http://www.countrymusichalloffame.com)

Operabase

[www.operabase.com](http://www.operabase.com)

Public Domain Music

[www.pdinfo.com](http://www.pdinfo.com)

Worldwide Internet Music Resources

[www.music.indiana.edu/music\\_resources](http://www.music.indiana.edu/music_resources)

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