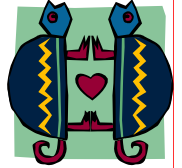
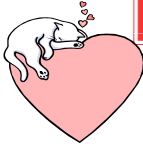


# TURN THE PAGE

Volume 1, Issue 4

NSTCC Library Newsletter

February 2002



## The Library Staff:

Duncan A. Parsons,  
Assistant Dean of the Library

Cindy Robins,  
Secretary

Chrissie Anderson Peters,  
Librarian

Chris Demas,  
Librarian

Annis Evans,  
Librarian

John Grubb,  
Librarian

Virginia Hodges,  
Librarian

Michelle Wyatt,  
Library Assistant III

Dawn Kraft,  
Library Assistant II

Jackie Pike,  
Library Assistant II

Eric Morrirt,  
Media Services



## We Love To See You Smile™

No, we aren't McDonald's or any other fast food place (but we do have vending machines and a great student study lounge on the first floor!). And we do love to see students, faculty, staff, and community members walk through our doors with excitement and interest in our new Library facilities. When folks join us on the third floor first thing in the morning to take in the beautiful sunrises we experience, or when people marvel at how cool the planes look as they are landing at the airport, or when a glorious full orange moon peeps from behind the distant mountains during its evening ascent, or even when someone remarks about how nice it is to come in and be able to sit down and read beside the windows with such spectacular views, we can't help but feel proud and just as excited as our patrons and visitors are!

I came in one morning this week and a student approached me in the Vending Area down on the first floor. He grinned and said that he really appreciated and enjoyed the

open computer lab, that this was his favorite part of the new surroundings and that he thanked us for having it there for everyone. Quite honestly, that thrilled me. In lots of institutions, the Library is the last place where students want to "hang out." But the thanks goes way beyond us. The thanks goes to more people, in fact, than I could even begin to name in this column. And the privileges of maintaining this facility as a place of wonder and delight is up to all of us. Because it truly belongs to all of us.

Because it belongs to all of us, we want to be able to offer a welcoming environment. A place that is helpful, interesting, and enjoyable. In the months ahead, we foresee lots of visitors and newcomers to our fine establishment. We hope to offer services and programs of use to all. We want you to keep smiling when you walk through our doors for years and years to come.

## Groovy Kind of Love

Have you read a great new book recently that we own in our Library? We would love for you to tell us about it so we can publish it in *Turn The Page!* In approximately 300 words maximum, give us the 4-1-1 that will make everyone want to read your favorite Library picks! To submit a review, email it to Chrissie Anderson Peters at [capeters@nstcc.cc.tn.us](mailto:capeters@nstcc.cc.tn.us). Editors reserve the right to screen and/or edit materials submitted for publication.



## Can't Buy Me Love



Another year has come and gone. Therefore, it's THAT time of year again and we *do* have tax forms available on the second floor, near the Main entrance of the Library. If we do not have the exact form you're looking for, we have reproducible forms that may be photocopied. Just a reminder that we are librarians and library assistants, though, not tax advisors. If we gave you inaccurate or incorrect information, it probably wouldn't make you smile anymore. And we certainly don't want that. For more tax form information, you can also access most forms, instructions, and publications online at <http://www.irs.gov/> (or you can try [http://www.irs.gov/forms\\_pubs/forms.html](http://www.irs.gov/forms_pubs/forms.html) for a direct link to the forms).



*For a Bright Future, Head  
NORTHEAST!*

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[WWW.NSTCC.CC.TN.US/LIBRARY](http://WWW.NSTCC.CC.TN.US/LIBRARY)

## *I'm Looking for a New Love*

Well, maybe not a new love, but certainly some new books! And we've got bunches to choose from! For a complete list of new materials, see <http://www.nstcc.cc.tn.us/library/newbooks/>

Fiction titles: *Wooden Sea* (Carroll), *Dragon Queen* (Borchardt), *Cuttlefish* (Desbiolles), *Transfer of Power* (Flynn), *Don't Blame the Snake* (Fennelly), *Last Hot Time* (Ford), *Bee Season* (Goldberg), *Twilight Tower* (Goldberg), *Civil Blood: A Civil War Mystery* (McMillan), *House Made of Dawn* (Momday), and *The Wind Done Gone* (Randall).

Non-Fiction titles: *Owl, the Raven, and the Dove: The Religious Meaning of the Grimm's Magic Fairy Tales* (Murphy); *Intended Consequences: Birth Control, Abortion, and the Federal Government in Modern America* (Critchlow); *Mother's Job: The History of Day Care, 1890-1960* (Rose); *History of Jazz* (Gioia); *But Is It Art?* (Freeland); *American Indian Languages: The Historical Linguistics of Native America* (Campbell); *Trial and Error: An Oxford Anthology of Legal Stories* (edited by Shapiro); *Interpreting the National Electrical Code 2002* (Surbrook); *Witchcraft in America* [Reference Book] (Saari); and *Harlem Renaissance* [Reference Book] (Howes).



## Change of Heart



*A Soldier's Heart* by Gary Paulsen [PZ7.P2843 So 1998 ]

Charley Goddard is 15 and lives with his widowed mother on a farm in Minnesota. The Civil War has just begun. Charley longs for the excitement he knows he will never find on the family farm and decides to enlist in another town to make sure he is not prevented from setting off for the adventure of a lifetime.

Paulsen's use of imagery makes this novel more than a Civil War story. Instead, it acutely demonstrates the shattering loss of innocence of a boy whose life is about to change forever in ways he cannot even begin to comprehend. The first three chapters set up a false sense of security for the soldiers heading East on elegant trains with crowds of pretty girls waving, children cheering, and parades in their honor at every stop. But with chapter 4, Paulsen exposes the war for what it really is. "Death was everywhere, nowhere. Bullets flew past him with evil little snickers as they cut the air. Next to him Massey's head suddenly left his body and disappeared, taken by a cannon round that then went through an officer's horse, end to end, before plowing into the ground." Paulsen clearly emphasizes that this war is not a game; that glory is nothing compared to survival. Throughout the novel, Paulsen's language and seemingly simple images affect the reader dramatically. By using the everyday tragedies of a war that Charley will likely never return home from emotionally, the author hits hard with his soul-searing perceptions of the effects of war.

Paulsen hammers home his point at the end of the novel when Charley, now 21, has physically returned to Minnesota. Again, through deftly chosen images, the author captures the hollowness of a broken war survivor. In the closing scene, Charley limps away for a picnic by himself, calling to mind the "pretty things" from the time before the war. Then, in a pseudo-suicide scene, Charley sees a Confederate pistol as a thing of beauty, as well, then reconsiders what he is about to do. Paulsen leaves the ending eerily unsettled, but in such a way that the reader knows that Charley is already more dead than alive, anyway. Paulsen has created an intriguing and riveting novel, absolutely alive with the horrors of war. [Submitted by Chrissie Anderson Peters]

## Love Is In the Air



Amore' on the Net

<http://www.holidays.net/amore/>

History of Valentine's Day

[www.historychannel.com/exhibits/valentine/](http://www.historychannel.com/exhibits/valentine/)

Happy Valentine's Day

<http://www.theholidayspot.com/valentine/>

Ben & Jerry's Valentine Page

[www.benjerry.com/holidays/valentine.html](http://www.benjerry.com/holidays/valentine.html)

Blue Mountain Valentine Cards

<http://free.bluemountain.com/eng/valentine/>

Great Love Sonnets

<http://www.albionmich.com/valentine.html>

How Valentine's Day Works

[www.howstuffworks.com/valentine.htm](http://www.howstuffworks.com/valentine.htm)