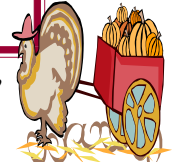


TURN THE PAGE

Volume 1, Issue 13 Wayne G. Basler Library Newsletter November 2002
One-Year Anniversary Issue!



The Library Staff:

Duncan A. Parsons,
Dean of the Library

Cindy Robins,
Secretary

Chris Demas,
Librarian

Annis Evans,
Librarian

John Grubb,
Librarian

Virginia Hodges,
Librarian

Chrissie Anderson Peters,
Librarian

Michelle Wyatt,
Library Assistant III

Dawn Kraft,
Library Assistant II

Jackie Pike,
Library Assistant II

Eric Morritt,
Media Services



CONTROL

Coming soon to the Basler Library, a brand new way for YOU to be in control!

Projected to be available by Thanksgiving, the Wayne G. Basler Library will have 15 laptops set up for wireless computing. These laptops will be for available for a four-hour checkout from the Circulation Desk on the second floor of the Library and will be for in-house use only. They may be used on either the second floor or the third floor of the building (transmitters will be on both of these floors).

The laptops will have Internet access (including the Library's databases and online catalog), as well as be equipped with Microsoft Office. While they will not be printer-accessible, patrons may save to a disk, then print out at our facilities or wherever else they may wish to do so. They

may also email information to an account and access that from a printer-accessible computer, on-campus or elsewhere.

Duncan Parsons, Dean of the Library says, "The administration, as well as staff [at NSTCC] have been anxious to implement this for a while... but the funding and technology have just come together."

The Basler Library is the first place to go wireless on the NSTCC campuses. We will certainly not be the final wireless frontier, though. A wireless mobile technology cart will be available on the Blountville campus in the coming months, with wireless technology also scheduled for the RCAT Center in Kingsport sometime within the next year.

Mountain Music

Eric Morritt has been busy lately! Not only does he handle media needs/demands of Northeast State, he has also been consorting with producers from the BBC (yes, the one in London!).

The Birthplace of Country Music Alliance (BCMA) director suggested Eric for the project, which is part of a series entitled *Lost Highway* and should finish production in December 2002, airing thereafter on the BBC America network on cable. The series includes information about the historical Bristol Sessions - described as "the big bang of country music" - that took place in Bristol, TN, from July 25-August 5, 1927. Eric helped with the Sessions' 75th Anniversary in September, where he talked about the change of recording techniques from mechanical to electronic and the significant impact that this technology had on the recording industry. For the BBC production, Morritt supplied some equipment and helped to "re-create" some hard to find pieces that would have been utilized during the original Bristol Sessions in 1927. His contributions to the project included an old transcription lathe, a tube amplifier, a vintage Western Electric microphone, and his Orthophonic Victrola.

Eric accompanied the BBC crew on Fri., Oct. 18, as they sought the perfect place for filming. The actual shoot was Mon., Oct. 21, and was done on the second floor of Wes Taylor Interiors on the Tennessee side of State Street, in Bristol (close to the original site, as the original building no longer exists).

Watch for the BBC series in 2003 in the Library's collection. For more information on the Bristol Sessions, check the BCMA site - www.birthplaceofcountrymusic.org.



We Didn't Start the Fire

Join us for our next Eating With the Experts programs in November. Eric Morritt will present "Learning History Through the Phonograph" on Monday, Nov. 4 from 12:30-1:15 p.m. On Tuesday, November 19, from 11:45-12:30, Robin Byrne will present a program on buying your first telescope. Both programs will be held in L106, in the first floor meeting room of the Basler Library. Coming on Wednesday, December 4, Keith Young will share holiday stories and songs, from 12:30-1:15 p.m. For more details on "Eating With the Experts," check out our Fall Programs link at www.NortheastState.edu/library/fallprograms.shtml.



***For a Bright Future, Head
NORTHEAST!***

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VISIT US ON THE WEB AT
WWW.NORTHEASTSTATE.EDU/LIBRARY

Have you read a great book that we own at the Basler Library? We want you to tell us about it! In about 250-300 words, write a review, then submit it to us at capeters@NortheastState.edu. Editors reserve the right to screen/edit all materials submitted for publication.



A Brand New World

Discover places familiar and new through some of these recently added, enchanting titles!

Non-Fiction Titles: *Complete Stenciling Book* (Buckingham); *Nothing to Fall Back On* (Carter); *Thomas Jefferson's Monticello* (Cheuk); *U2: At the End of the World* (Flanagan); *Let Freedom Ring* (Hannity); *Profiling Violent Crimes* (Holmes); *Back Stage Guide to Stage Management* (Kelly); *Art of Cartooning With Flash* (Kuramoto); *Light Upon a Hill* (Longwith); *Other End of the Leash* (McConnell); *Find Me* (O'Donnell); *Celtic Cross Stitch* (Orr & Clarke); *Creative Computer Tools for Artists* (Pollard); *Hacker Culture* (Thomas); and *What Einstein Told His Cook* (Wolke).

Fiction Titles: *Enough Rope* (Block); *Curse of Treasure Island* (Bryan); *No Bones* (Burns); *Shadow Puppets* (Card); *Jinxed* (Clark); *Absolute Certainty* (Connors); *Gallows Thief* (Cornwell); *Good Sister* (Diamond); *The Mocking Program* (Foster); *Thief Lord* (Funke); *Evensong* (Godwin); *The Best Is Yet to Come* (Gould); *Rush Home Road* (Lansens); *Fifth Born* (Lockhart); *For Better, For Worse* (Matthews); *What About the Love Part* (Rosenfeld); *Miss Julia Throws a Wedding* (Ross); *Betty Sweet Tells All* (Stacy); *Labyrinth* (Sullivan); *Leslie* (Tyree); and *The Judges* (Wiesel).

Write Me a Letter



Possession by A.S. Byatt [PR 6052.Y2 P6 1991]

That recent movie starring Gwyneth Paltrow was first an award-winning novel by A.S. Byatt published in 1990 – *Possession*. Though the title might lead you to think this is about demons taking over human bodies, it's really about the literal possession of a collection of letters written by two fictitious Victorian poets, Christabel LaMotte and Randolph Henry Ash. Two modern-day literary scholars, Maud Bailey and Roland Mitchell, are the main characters who become unlikely sleuths and lovers in this literary-mystery-romance. Their quest for the letters – because they, of course, are not neatly found in a chronologically-ordered bundle in someone's old trunk – send them tracing the footsteps of LaMotte and Ash. And they must work quickly for there is a villainous academic named Cropper who wants the letters to put in his museum, robbing them of all their life and ripping them from the hands of their rightful owner. Bailey and Mitchell ultimately defy the stereotype of “the stuffy academic” in a novel that is a book lover's book. Filled with LaMotte's and Ash's poetry, letters, and journals, the book is two-tiered, set both now and then. The details are sensuous and lush. Byatt lays to rest that misinformed notion that Victorians were a chaste and boring lot – there are plenty of trysts, a couple of séances, a suicide, an illegitimate child, a little adultery...you get the picture. If you enjoy the thrill of reading other people's mail, if you grew up with even a faint love of Nancy Drew and the Hardy Boys, or if you're just possibly a closeted English major, this sophisticated novel with an incredible and satisfying ending is for you.

—Reviewed by Kim Crowder-Vaughn, English Instructor

National American Indian Heritage Month

Historical and Genealogical Information
(Tennessee State Library and Archives)
www.state.tn.us/sos/statelib/pubsvs/chokechee.htm

Virtual Library of American Indians
www.hanksville.org/NAresources

Native Tech
www.nativetech.org

Native Americans
www.kidinfo.com/American_History/Native_Americans.html

National Museum of the American Indian
www.nmai.si.edu

National Portrait Gallery Native Americans
www.npg.si.edu/col/native/

Native Americans Research/Informational Sites
<http://edtech.kennesaw.edu/web/natam.html>

Native Americans of the Blue Ridge
www.blueridgeonline.com/NatAmer.htm

