

TURN THE PAGE

Volume 1, Issue 11 Wayne G. Basler Library Newsletter September 2002



The Library Staff:

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Dean of the Library

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Secretary

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John Grubb,
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Virginia Hodges,
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Chrissie Anderson Peters,
Librarian

Michelle Wyatt,
Library Assistant III

Dawn Kraft,
Library Assistant II

Jackie Pike,
Library Assistant II

Eric Morrirt,
Media Services



HERE I GO AGAIN

Since most students and many faculty members were not on-campus during the many changes here at the Basler Library this Summer, we decided to re-run the piece about printing charges and update it slightly.

The new student ID badges work with the new cash card system for printing that has been implemented at the Wayne G. Basler Library and in the open computer lab in C2406. Printing in the “open” labs now costs \$.05 per page and **cannot** be paid in cash. Each new student ID will come with ten free copies for students. Students uninterested in posing for photographs — and also Community Borrowers who are not issued photo ID through NSTCC — can purchase the cash cards in the Copier Room on the second floor of the Basler Library for \$1.00 per card (The card is reusable and comes with ten “free” copies on it when purchased.)

The cash card system is easy to use and instructions are posted in the labs. There are staff members available who are ready to assist if there are any technical glitches in these areas.

Some Things to Remember:

- Patrons may add money to these cards for additional copies by inserting their card and money into the cash card machine in the Library's 2nd floor Copier Room.
- This machine will NOT give change — if a patron places a \$20 bill in the machine, it will add that amount to the balance on the ID or cash card.
- The loss of an ID or cash card results in the loss of the money on that card as well. Anyone who finds a lost card can use it for the amount of copies remaining on the card. Retrieve your card after printing and hold onto it!

There are alternatives to printing on-campus if the costs prove inconvenient or prohibitive. Work may be saved to a disk and/or most documents or articles can be sent to an email account for use or retrieval at a later time.

In addition, remember that photocopying has decreased from 10 cents per copy to 5 cents per copy. And, the “C” Building will soon offer a cash card machine, for further convenience.

You're Not the Boss of Me!

As part of exercising our right to read, and in conjunction with ALA's “Banned Book Week,” (Sept. 20-27), the selections for the Fall Book Discussion Groups are a couple of classics that frequently come under attack and have been banned in various schools and libraries nationwide. Our September book is *To Kill a Mockingbird* by Harper Lee. The discussion group for this book will meet on Thursday, September 26 at 6:30 p.m. in L-106 (1st floor meeting room of the Basler Library). November's book is *Catcher in the Rye* by JD Salinger. The discussion group for this book will meet on Thursday, November 21 at 6:30 p.m. in L-106. Please register by one week prior to the event to insure that adequate refreshments are provided for those participating in the book discussions.

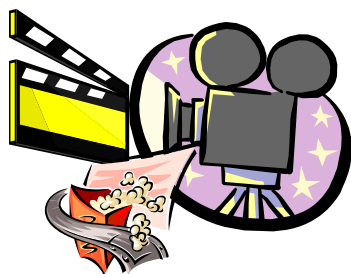
You'll also want to stay tuned for more information about our “Lunch-N-Learn” programs this Fall, featuring exciting and interesting topics from some of our own faculty and staff members at NSTCC! Our first session will be on Monday, September 23 from 12:30-1:15 p.m. in the first floor meeting room of the Basler Library (L106). Bring a lunch and join the fun! For more information, please contact Chrissie Anderson Peters at 354.2463 or by email at capeters@NortheastState.edu. Watch our Library homepage for more information — www.northeaststate.edu/library.



*For a Bright Future, Head
NORTHEAST!*

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VISIT US ON THE WEB AT
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Take a Look At Me Now

Ah, it's that time of year again! New videos have arrived, offering some of your all-time favorites. Labor Day Weekend is just around the corner! Hurry in and stock up soon! (If what you want is checked out, we can always place a reserve for you!)

Hannibal, Dr. Dolittle, Gladiator, Mummy, Erin Brockovich, Almost Famous, X-Men, Autumn in New York, Blow, Cast Away, Cats & Dogs, Heist, Mission:Impossible, Mission to Mars, Ocean's Eleven, U-571, Planet of the Apes, Princess Diaries, Score, Sixth Sense, Spy Kids, Thin Red Line, What Lies Beneath, Chocolat, Thirteen Days, Along Came a Spider, A Murder of Crows, Space Cowboys, Enemy at the Gates, A Beautiful Mind, Quidam, Enemy of the State, Twister, Dr. Dolittle 2, Crouching Tiger Hidden Dragon, Meet the Parents, Return to Me, Whole Nine Yards, Harry Potter and the Sorcerer's Stone, Legally Blonde, High Fidelity, Contender, Any Given Sunday, Blair Witch Project, Wonder Boys, America's Sweethearts, Bagger Vance, Bedazzled, Bridget Jones's Diary, Bring it On, Charlie's Angels, The Crew, Dinosaur, Dralion, Family Man, Fight Club, Finding Forrester, Frequency, How the Grinch Stole Christmas, O Brother Where Art Thou?, Pearl Harbor, Perfect Storm, Shrek, Unbreakable, Bug's Life, What Women Want, Wedding Planner, Laura Croft Tomb Raider, Matrix, Moulin Rouge, Miss Congeniality and many more! (Special thanks to Jackie Pike for compiling this list!)

Somebody's Watching Me



1984 by George Orwell [PR 6029.R8 N56 1961 c.1]

Do the birds sing only for you? Do you think nothing could ever get you down? Do you find your bubbly happy-happy-joy-joy personality causes people to recoil from your presence? Well here's the novel for you! First published in 1949 and fast becoming another book that is much discussed and rarely read, George Orwell's *1984* details the futile attempts of protagonist Winston Smith to combat the crushing advance of "the Party" and Big Brother (no, not the TV show!). Orwell examines the Party's employment of thought control, use of doublethink, and pursuit of language reduction via Newspeak—as the character Syme says, "It's a beautiful thing, the destruction of words" (45)—and slaps us with undeniable truths about the never-ending struggle for our own minds.

War Is Peace, Freedom Is Slavery, and Ignorance Is Strength in the world of Big Brother; and while Orwell's satire develops amid BB's dystopian world, Orwell's satire is also intensely focused on the problems of social order, individualism, and the ugly frailties of human nature in general. While some details seem a little dated, honest readers quickly find immediacy in Orwell. Readers don't have to look far into their culture to find current examples of doublethink and the manipulation of the uncritical masses.

Orwell is known for the clarity of his vision and the preciseness of his writing, and this clarity and precision is certainly found in *1984*. However, be warned: Orwell's vision of the dark side of humanity and our negative capabilities will send any reader into a weeklong funk.

Like all anti-Utopian novels, *1984* is meant as a warning. We need to pay attention to our world and watch those who would watch us. Orwell reminds us that our minds and souls are battlefields, and we best beware or we might find ourselves loving Big Brother.

—Reviewed by Eric Fish, English Instructor

Banned Books Links

(Banned Books Week — September 20-27!)

ALA Banned Books Resources Page

www.ala.org/bbooks/

Banned Books Project

<http://asmallvictory.net/bbp/>

Forbidden Library

www.forbiddenlibrary.com/

Censored!

<http://georgesuttle.com/censorship/censors-all.shtml>

Online Books' Banned Books Online

<http://digital.library.upenn.edu/books/banned-books.html>

Censorship Pages

www.booksatoz.com/censorship/

100 Most Frequently Challenged Books (1990-2000)

www.ala.org/bbooks/top100bannedbooks.html

