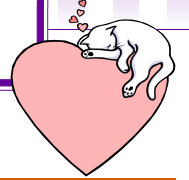


TURN THE PAGE

Volume 2, Issue 2 Wayne G. Basler Library Newsletter February 2003



The Library Staff:

Duncan A. Parsons,
Dean of the Library

Cindy Robins,
Secretary

Chris Demas,
Librarian

Annis Evans,
Librarian

John Grubb,
Librarian

Virginia Hodges,
Librarian

Chrissie Anderson Peters,
Librarian

Michelle Wyatt,
Library Assistant III

Dawn Kraft,
Library Assistant II

Jackie Pike,
Library Assistant II

Eric Morritt,
Media Services

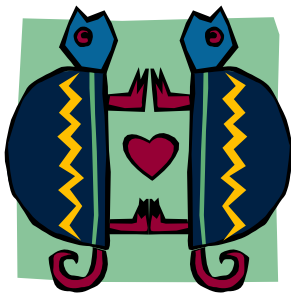


HELP!

We are very pleased that everyone is enjoying the new Basler Library at Northeast State. We have a lot of wonderful materials for you to borrow, including books, music CDs, videotapes, audio-books on cassette and CD, and art prints. In order to keep this wonderful collection in good shape and available for everyone to use, here are a few reminders about library materials:

- ❖ Borrowing library materials is a privilege. You do not own the materials, so please treat them as if they are items you borrowed from a close friend.
- ❖ You are responsible for the items you check out. Please take care of them and return them on time. It is not fair to other library users to keep materials past their due date. You can always renew the items by coming to or calling the library, or through the online catalog.
- ❖ Please do not mark in library materials. Marks from pens, pencils, markers, crayons, highlighters, etc., detract from the overall appearance and readability of the item. What may be really important for your research may not be important to another reader. Permanent marks cannot be removed and pencil cannot be removed from some surfaces without damaging the item.
- ❖ Protect the library materials from food, water or other fluids, dirt, mud, paint, makeup, heat, cold, etc. Stains cannot be removed from most surfaces. Extensive damage will involve the expense of replacing the item, if it is available, although some materials cannot be replaced. Extreme heat and cold damages audio-visual and software items.
- ❖ Protect the library materials from children and pets. Young children may not understand that the library materials are not to be marked in or torn up. Pets may be fascinated by the smells of the library materials and decide to chew, bury, or mark them.
- ❖ Post-it notes can cause damage to, or actually pull off, printed information. Please be careful when you mark your place with a post-it note.
- ❖ When items are returned damaged, the repair and/or replacement takes staff time away from other duties and services, as well as takes money away from other purchases and services.
- ❖ Please do not attempt to fix page tears yourself. We have special tapes and glue that are specifically designed for library materials. Just point out the problem to us and let us fix it.
- ❖ Accidents happen. We understand that and make every effort to work with you. Sometimes, no matter how careful you are, things happen to library materials in your care. If the material is wet, contact us immediately. Above all, please bring the material to the library and let us know what happened. Your willingness to accept responsibility goes a long way in making the situation turn out best for everyone involved.

We appreciate you taking care of the library materials and hope that you continue to find interesting, informative and fun items to check out.
— Virginia Hodges, Librarian



Let the Music Play

We all know that "We Didn't Start the Fire," because Billy Joel told us so. But have you ever wondered what Don Henley and the rest of the Eagles had to say about history? How about the Bellamy Brothers or Everclear? Join us for February's "Eating With the Experts" program, presented by NSTCC History Instructor Jim Kelly to find out what these pop musicians and others have to say about American History in their music. We will meet in L106 (the first floor meeting room) on Monday, February 17 from 12:30-1:15 p.m. Jim warns not to expect high-tech stuff — "No PowerPoint — just a cheap CD player and some song sheets (dancing permitted, but not Karaoke)."

We encourage and invite everyone to bring a lunch with them. If you arrive early enough to avoid interrupting the program, there is a microwave in the kitchen adjacent to the Meeting Room that may be used. For more information on this program, as well as other upcoming Spring Programs at the Basler Library, be sure to check our library home page frequently, clicking on the link for "Spring Programs" or contact Chrissie Anderson Peters at ext. 3563 or via email at capeters@NortheastState.edu.



*For a Bright Future, Head
NORTHEAST!*

Wayne G. Basler Library
Northeast State Technical Community College
PO Box 246
Blountville, TN 37617-0246

Phone: 423-354-2429

Fax: 423-323-0254

Email: capeters@NortheastState.edu

VISIT US ON THE WEB AT
WWW.NORTHEASTSTATE.EDU/LIBRARY

Welcome to My Nightmare



In Cold Blood by Truman Capote [HV6533.K3 C3 1994]

"I didn't want to harm the man. I thought he was a very nice gentleman. Soft-spoken. I thought so right up to the moment I cut his throat." These lines may sound like the hook to a popular mystery novel, but unfortunately they are part of the confessions of Perry Smith who, along with his partner Dick Hickock, entered a western Kansas farmhouse owned by the Clutter family, stole the family's money, and "splattered those walls with hair" to avoid witnesses. Ultimately, Smith and Hickock killed four members of the Clutter family with shotgun blasts to their heads, actions that garnered the two men about fifty dollars and an April 14, 1965, hanging date at the Kansas State Penitentiary. Truman Capote's *In Cold Blood*—first published in 1965—details the events leading up to and following the November 15, 1959, murders at the Clutter homestead.

Capote's work certainly deals with the implications of what it means to be a human being in a fractured modern world that offers little in terms of explanation. What makes *In Cold Blood* unique is Capote's technique; the work is an excellent primer into the problems and literary methods of the modern writer. Capote juggles elements of fragmentation, multiple perspective, indeterminacy, and psychology along with the general ineffectualness and frustrations of individuals struggling in an uncontrollable and violent world; however, Capote avoids chaos in his work by manipulating his myriad of literary devices—and an awesome amount of detail—into a fully coherent and skillful narrative.

In Cold Blood also represents Capote's successful attempt to establish the literary form of the "non-fiction novel"—a form represented recently by Sebastian Junger's *The Perfect Storm*. In short, *In Cold Blood* is an original work that showcases a confident, hard-working modern writer in his prime.

—Reviewed by Eric Fish, English Instructor

Have you read a great book that we own at the Basler Library? We want you to tell us about it! In about 250-300 words, write a review, then submit it to us at capeters@NortheastState.edu. Editors reserve the right to screen/edit all materials submitted for publication.

New Attitude



Looking for something to give you an improved outlook or new attitude? We can't think of a better place to start than the Library! For any mood or malady, a good book might save the day!

Fiction: *Goliath* (Alten); *Christmas Train* (Baldacci); *No Way to Treat a First Lady* (Buckley); *Mount Vernon Love Story* (Clark); *Deadly Embrace* (Collins); *Prey* (Crichton); *Q Is For Quarry* (Grafton); *Last Phoenix* (Herman); *Whispers* (Koontz); *The Covenant* (Lewis); *Child of My Heart* (McDermott); *Four Blind Mice* (Patterson); *Art of Deception* (Pearson); *Death of a Stranger* (Perry); *Blackwood Farm* (Rice); *Watermelon Days and Firefly Nights* (Smith); *December 6* (Smith); *Shaiton's Fire* (Thoene); and *Seek My Face* (Updike).

Non-Fiction: *Dilbert and the Way of the Weasel* (Adams); *To America* (Ambrose); *Sir Walter Raleigh and the Quest for El Dorado* (Aronson); *Portrait of a Killer: Jack the Ripper — Case Closed* (Cornwell); *PC Audio Editing* (Derry); *Quilting the Black-Eyed Pea* (Giovanni); *Center of the Storm* (Harris); *Brotherhood of the Bomb* (Herken); *Switching Churches* (Hook); *Before Amelia: Women Pilots in the Early Days of Aviation* (Lebow); *Idiot's Guide to Handwriting Analysis* (Lowe); *In Schools We Trust* (Meier); *Video Camera Techniques* (Millerman); *In the Devil's Snare: Salem Witchcraft Crisis of 1692* (Norton); *Cherokee Voices* (Rozema); *1000 Symbols: What Shapes Mean in Art and Myth* (Shepherd); *Secrets in the Fields* (Silva); *Ring of Fire: the Johnny Cash Reader* (Streisscuth); *Standards for Our Schools* (Tucker & Coddling); *No Future Without Forgiveness* (Tutu); *MPEG Handbook* (Watkinson); *Nature Cures* (Whorton); *Drawing the Line: Science and the Case for Animal Rights* (Wise); and *Bush At War* (Woodward).

Bake for Family Fun Month

Home Baking Association

www.homebaking.org/familyfun/

Family Fun (Disney Online)

<http://familyfun.go.com/recipes/>

FamilyCorner.com

www.thefamilycorner.com/

Child Fun Family Website

www.childfun.com/

Family Education Network

www.familyeducation.com/home/

H-E-B Smart Cookies Page

www.heb.com/heb/food/foodFKP-cookies.jsp

Food, Family, and Fun

www.fns.usda.gov/tn/Students/Food_Family/index.html

Family Fun Zone

www.agrilinkfoods.com/comstock/family.asp

Recipe Collection for Pre-Schoolers

www.inmotion-pcs.com/amass/theboss/recipe.htm

Kids In the Kitchen

www.allhomemadecookies.com/recipeindex/kidsrecipes.htm

Kids Cooking Corner

www.dairycouncilofca.org/kids/kids_cook_rcp29.htm

