

TURN THE PAGE

Volume 2, Issue 3 Wayne G. Basler Library Newsletter March 2003



The Library Staff:

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Dean of the Library

Cindy Robins,
Secretary

Chris Demas,
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Annis Evans,
Librarian

John Grubb,
Librarian

Virginia Hodges,
Librarian

Chrissie Anderson Peters,
Librarian

Michelle Wyatt,
Library Assistant III

Dawn Kraft,
Library Assistant II

Jackie Pike,
Library Assistant II

Eric Morritt,
Media Services



Always There For You

Sometimes, when something is a permanent or near-permanent fixture, we take it for granted or maybe not even notice it at all. For example, when was the last time that you stopped to browse the wonderful materials on display on the 2nd floor atrium of the Basler Library?

Our “Book Display” lives on a table and may include books, videos, and other materials of interest that pertain to a specific topic. Our Circulation Divas — Michelle Wyatt, Dawn Kraft, and Jackie Pike — put forth a lot of effort into selecting timely topics and useful (and interesting!) materials to feature on this display table every month.

What inspires the themes presented for the campus’ reading pleasure? Michelle Wyatt explains, “Lots of things — monthly holidays, current events, and even patron requests.”

All items on display may be checked out. That is part of the reason for doing the display in the first place. Wyatt points out, “[We do it]

because it’s a fun service to offer and it educates our patrons about what great items we have [available for checking out.]”

The Library staff has offered some sort of regular display for about four years now, long before we moved into our new building. Wyatt says that the most popular displays by far are the ones done every September and October; they focus on “Banned Books” and “Halloween” respectively.

Wyatt agrees that this is a wonderful way to be able to draw attention to a particular topic or event. She knows that our patrons truly enjoy the displays because, “We didn’t do them for a while [when we moved into the new building], then students started asking for them. Lots of students say that’s where they get ideas for their papers.”

Some months, there are two displays. March’s main display will be in honor of “Women’s History Month,” but Wyatt says that there may also be one during the second half of the month in celebration of St. Patrick’s Day.

Coming Up



Our March Eating With the Experts (EWTE) program will feature Betty Cress of Wellmont Health System, who will provide a program on “Complementary Medicine: Herbal Therapy.” Ms. Cress will provide practical information about herb-drug interactions and safe use of herbs.

March 31 will be our Spring Semester Book Discussion. We will meet from 12:30-1:15 p.m. to discuss F. Scott Fitzgerald’s *The Great Gatsby*. This program is intended to be a fun way of sharing ideas about the book, not as a formal lecture about literary techniques, etc., although all viewpoints and ideas are welcome. Several people have already signed up, but don’t forget that we do ask for registration ahead of time for this event. If you wish to participate, contact Chrissie Anderson Peters (capeters@NortheastState.edu or ext. 3563) by Monday, March 24.

April brings two EWTE programs. On April 7, we celebrate National Library Week by welcoming Jud Barry (*Shhhhhhh! Happens*) and Helen Whittaker (*Sisters in the Air*), public library directors, who will share their writing with us. Ms. Whittaker will also sell and sign copies of her book. On April 14, we wrap up our schedule with three of Northeast State’s own talents. Tamara Baxter, Gretchen McCroskey, and Jim Whorton will join us to share some of their writing expertise.

All programs will meet in L106 (the first-floor meeting room of the Basler Library), from 12:30-1:15 p.m. Don’t forget, all “Eating With the Experts” programs are lunchtime extravaganzas so feel free to bring your lunch with you! Lunches are also permissible for the book discussion group on March 31.





*For a Bright Future, Head
NORTHEAST!*

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Just One Day



The Hours by Michael Cunningham [PS3553 .U484 H68 1998]

The Hours, by Michael Cunningham, is a triple-faceted account of one day in the lives of three women living in different yet overlapping times and whose struggles foreshadow, mirror and echo one another -- Virginia Woolf, Laura Brown and Clarissa Vaughn. For Woolf, the day is one on which she has begun one of her works (*Mrs. Dalloway*), and as usual has battled for her sanity, dealt with the servants, been visited by her sister, pleaded with her husband to let her return to London, and so on. For Laura Brown, it is her husband's birthday, and she spends the morning making his cake, throwing it away, and making it again; she spends that afternoon in a motel room contemplating suicide. For Clarissa, this is a day during which she makes preparations -- flowers, food, dealing with last-minute guests -- for a party to honor Richard, her dear friend and former lover, following a ceremony where he will accept the Carruthers Prize (an award honoring a writer's lifelong contribution to literature). Now, to tell you just how all these women are related would be to spoil the novel for you. I saw the movie (starring Streep, Moore, and Kidman), and as usual I am grateful that I read the book first. Why? Because in the book you know the interior of the three women-- an interior that film can imply for the eye but only literature can reveal to the soul. The most amazing feature of the work is that in the midst of ugly truth, there is the affirmation of life. As Clarissa says to her friend Richard who is dying with AIDS and contemplating his death, "We stay alive for each other. That's what we do." Read it first; see the movie later.

—Reviewed by Kimberly Crowder-Vaughn, English Instructor

Have you read a great book that we own at the Basler Library? We want you to tell us about it! In about 250-300 words, write a review, then submit it to us at capeters@NortheastState.edu. Editors reserve the right to screen/edit all materials submitted for publication.



Blowin' in the Wind

The answer, my friend — is we've got books to lend! Reading a book is a wonderful way to spend a weekend-in-March blustery day, so be sure to come in and check out some of these great new titles!

Fiction: *The Stories of Alice Adams* (Adams); *The Salmon of Doubt: Hitchhiking the Galaxy One Last Time* (Adams); *No Bones* (Burns); *Harmony* (Castle); *Blood of Victory* (Furst); *Midnight Verdict* (Heaney); *Dark Matter* (Kerr); *Sweet Starfire* and *Crystal Flame* (Krentz); *Tribulation Force* Graphic Novels (LaHaye); *Bawdy Basket* (Marston); *Tangled Up in Love* (North); *A Victorian Rose* (Palmer); *What About the Love Part* (Rosenfeld); *Falling Up* (Silverstein); *All the Way Home* (Tatlock); and *Feather on the Moon* (Whitney).

Non-Fiction: *Homeric Moments* (Brann); *Who's Who in Hell* (Chalmers); *Youngest Parents* (Coles); *Airforce One* (Dorr); *Around the Roman Table* (Faas); *Coal: A Human History* (Freese); *Mathematics of Marriage* (Gottman et al.); *Talking With Your Hands, Listening With Your Eyes* (Grayson); *Euripides: The Instruction of the Athenians* (Gregory); *Beyond the River* (Hagedon); *Ansel Adams* (Hammond); *Pop Music and the Press* (Jones); *Not Seeing Red* (Karetzky); *Artistry on Ice* (Kerrigan); *No One Will Hire Me* (Krannich); *Educating Your Child at Home* (Lowe and Thomas); *Whiplash and Other Useful Illnesses* (Malleeson); *Basic Grammar in Use* (Murphy); *Color Harmony for Quilts* (Ringle); *Helping the Difficult Library Patron* (Sackodie-Mensah); *One Nation: America By the Numbers* (Scillian); *The Feline Mystique* (Simon); *The Butcher's Tale* (Smith); *Digital Camera Techniques* (Tarrant); *Lincoln Memorial and American Life* (Thomas); *Mentoring Programs for New Teachers* (Villani); and *School Vouchers and Privatization* (Weil).

National Chronic Fatigue Syndrome Awareness Month

CFIDS Association of America Home Page
www.cfids.org

Centers for Disease Control & Prevention
www.cdc.gov/ncidod/diseases/cfs

About Chronic Fatigue Syndrome
<http://chronicfatigue.about.com/mbody.htm>

National Institutes of Health Fact Sheet
www.niaid.nih.gov/factsheets/cfs.htm

Mayo Clinic CFS Page
www.mayoclinic.com/invoke.cfm?id=DS00395

Arthritis Foundation Page
www.arthritis.org/resources/news/news_fibro_cfs.asp

American Academy of Family Physicians
<http://familydoctor.org/handouts/031.html>

Sleep Disorder Dictionary
www.abed.com/sleepcenter/dictionary.html

Chronic Fatigue Support
www.chronicfatiguesupport.com

CFS News Page
www.cfs-news.org

