

# TURN THE PAGE

Volume 3, Issue 3 Wayne G. Basler Library Newsletter March 2004



## The Library Staff:

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## Tax Man

It's tax season again! Here at the Basler Library, we want to help make the typical pains of this time of year a little less painful. While we *cannot* fill out your tax forms for you, we **can** offer free tax forms for most of the more popularly-requested forms (i.e., 1040; 1040 A; 1040 EZ; and Schedules A,B, and C). We also have a notebook of reproducible forms that can be photocopied for 10 cents per page (if the form requires a front and a back, that does count as two copies). If you want to save yourself a little bit of money (and at this time of year, who wouldn't be interested in that!?!), you can also log on to the IRS website, located at [www.irs.gov](http://www.irs.gov), and access the forms via the Internet and pay 5 cents per page to print them off on campus. Remember that you will either need a student ID or a print card in order to use the printing system in any of the open labs on campus, as well as the Library's database lab. The IRS website also has features designed to help you like "1040 Central: Find What You Need, Fast;" "Earned Income Tax Credit;" "Unclaimed 2000 Refunds;" "Where's My Refund," and more! You can also call 1-800-829-1040 to ask income tax questions.

If you're looking for tax assistance closer to home, you might be interested in taking advantage of some of the free tax assistance opportunities in the Tri-Cities area. Often, volunteers with VITA (Volunteer Income Tax Assistants) and AARP are trained by the IRS and work in conjunction with other help agencies to provide free tax assistance. Several public libraries are offering such services. Some require appointments, while others do not. Libraries with tax assistants this year include Bristol Public (276.645.8780) and the Avoca Branch (968.9663) ; Elizabethton Public (547.6360); Johnson City Public (434.4450); Kingsport Public (229.9465); Sullivan County — Blountville (279.2714), Colonial Heights (239.1100), and Thomas Memorial Branch (538.1980); and Washington County (TN)— Jonesborough (753.1800), and the Gray Branch (477.1550). A complete listing of places, days and times is available in the Basler Library.

If you would be interested in Northeast State trying to arrange for tax assistance to be available on our campus for next year, please contact us at the Library (by email at [capeters@NortheastState.edu](mailto:capeters@NortheastState.edu) or by phone at 423.354.2463), so we can investigate the feasibility of finding volunteers.



## Growing Up

In last month's issue of Turn The Page, we shared the exciting news of Hannah Lee Grubb's arrival and vital statistics with you. Unfortunately, our editor had a dyslexic moment and got her numbers backward!

Hannah was indeed 20 1/2 inches long, but she weighed 7 pounds, 8 ounces! "Papa John" has returned to work now and reports that Hannah is now 9 pounds and 3 ounces and has already "grown up" to 21 1/2 inches! Congratulations again, Tina and John!

## WILD IS THE WIND



As unpredictable as the wind can be in March, so are our remaining Eating With the Experts programs for this semester! On Monday, March 22, 2004, from 12:30-1:15 p.m., in L106, Northeast State welcomes Tayari Jones, the current Geier Writer in Residency at ETSU and the recipient of the Hurston/Wright Foundation Award in the category of debut fiction. She will join us to talk about her award-winning first novel, *Leaving Atlanta*. Ms. Jones will talk about her writing, publishing her first novel, then answer questions from the audience. This program is free and open to the public. Feel free to bring your lunch and eat while enjoying the program. Ms. Jones will be available to sign books at the end of the program.

Then, on Monday, April 12, 2004, from 12:30-1:15 p.m., in L106, our beloved raconteur, Keith Young, will join us for "Springtime Stories to Make You Smile." This is the Monday after Easter Break, so mark your calendars now!



*For a Bright Future, Head  
NORTHEAST!*

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# URGENT



*The Cruellest Miles* by Gay Salisbury and Laney Salisbury  
[RA644.D6 S25 2003]

Nome, Alaska, in the winter of 1925, was on the edge of the civilized frontier. Accessible by boat for only five months of the year, Nome was virtually isolated during the long, cold winters. The nearest railhead was almost 700 miles away and, in between, lay snow-covered mountain ranges, unreliably frozen rivers and ocean, and weather that frequently reached 60 degrees below zero (not factoring in winds that could reach 70 to 80 mph during a blizzard). Life was often harsh and fragile at best – news of an incipient diphtheria epidemic threatened to crush the lives of many of the town's children and weaker inhabitants.

Nome desperately needed a large shipment of fresh serum to combat the disease – and needed it quickly. Air transport was too rudimentary in 1925 and not feasible under winter conditions. The only viable option was by dogsled. *The Cruellest Miles* tells that story.

Twenty men and over 200 dogs made the first serum run – a relay of 674 miles – in five-and-a-half days. For weeks the situation was headline news in the “lower 48” – particularly the stories of two mushers and their lead dogs (Gunnar Kaasen and his lead dog, Balto, and Leonhard Seppala and Togo). The intimacy and trust which must develop between mushers and their lead dogs is explored in depth with fascinating background information about these dogs in particular, and dogsledding and Alaska in general.

This is a well-researched, nicely written story which will instill in the reader a great respect for these men and their dogs and what they were able to accomplish under the most severe circumstances.

— Duncan Parsons, Dean of Library Services

Have you read a great book that we own at the Basler Library? We want you to tell us about it! In about 250-300 words, write a review, then submit it to us at [capeters@NortheastState.edu](mailto:capeters@NortheastState.edu). Editors reserve the right to screen/edit all materials submitted for publication.



## Winter Marches On

Spring is just around the corner and yard work, gardens, and Spring cleaning lurk on the horizon. Take advantage of Spring Break and a few last nippy weekends to read a great book. Here are some that may interest you!

**Fiction:** *Yellow Dog* (Amis); *Opal* (Beck); *Language of Light* (Clayton); *Elizabeth Costello* (Coetzee); *Signal and Noise* (Griesemer); *This Way to Paradise* (Llosa); *Wild Irish* (Maxwell); *Dragon's Kin* (McCaffrey); *Sky Woman Falling* (Mitchell); *What We Lost* (Peck); *Opposite of Fate* (Tan); *Murder Stone* (Todd); *Gateways* (Wilson); and *Old School* (Wolff).

**Non-Fiction:** *Magnificent Mars* (Crowell); *Motorcars of the Classic Era* (Furman); *City in the Sky: The Rise and Fall of the World Trade Center* (Glanz and Lipton); *Judgment Without Trial: Japanese American Imprisonment During World War II* (Kashima); *Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America* (Larson); *Living to Tell the Tale* (Marquez); *Seventy-Five Years of the Oscar* (Osborne); *Four Against the Arctic* (Roberts); *Hypoglycemia: The Classic Healthcare Handbook* (Saunders and Ross); *Refuge in Hell: How Berlin's Jewish Hospital Outlasted the Nazis* (Silver); and *William Faulkner: Sixty Years of Criticism* (Wagner-Martin).

## The Sound of Music MUSIC IN OUR SCHOOLS MONTH

Education World (March's Special Days)  
[www.educationworld.com/a\\_special/march.shtml](http://www.educationworld.com/a_special/march.shtml)

National Association for Music Education  
[www.menc.org](http://www.menc.org)

Family Education Network  
<http://tinyurl.com/3f8jf>



VH1's "Save the Music" Project  
[www.vh1.com/insidevh1/savethemus](http://www.vh1.com/insidevh1/savethemus)

American Music Conference Homepage  
[www.amc-music.com](http://www.amc-music.com)

Ideas for Ways to Celebrate  
[www.musiceducationmadness.com/miosm.shtml](http://www.musiceducationmadness.com/miosm.shtml)

Surfing the Net With Kids — Sing-Along  
[www.surfnetkids.com/singalong.htm](http://www.surfnetkids.com/singalong.htm)