



TURN THE PAGE

Volume 4, Issue 4 Wayne G. Basler Library Newsletter

April 2005



The Library Staff:

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Dean of the Library

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Secretary

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Librarian

Annis Evans,
Librarian

John Grubb,
Librarian

Chrissie Anderson Peters,
Librarian

Virginia Salmon,
Librarian

Michelle Wyatt,
Library Assistant III

Amy Hopkins,
Library Assistant II

Dawn Kraft,
Library Assistant II

Travis Brooks,
Media Services Technician



Adult Education

Over the past 20 years, the world has seen an unprecedented growth in skills and technology. As a result of this growth, the old-fashioned “chalkboard and flipchart classroom” has been pushed aside in favor of smart-boards, Interactive Television classes (ITV), and courses taught over the Internet. Another technologically versatile delivery method for courses is video telecourses. With this mode of educational presentation, the class meets approximately four times a semester and the class participants check out a set of tapes from the library to view at home. This type of class is favored by many students, as it allows them the freedom of watching the videos and doing class work when it is most convenient for them, not on someone else’s schedule.

Northeast State offered its first Telecourse during Summer 1997 (General Psychology — PSYC 111 — taught by Steve Arnold). The enrollment for the class was 32 students. We now have 32 Telecourse classes, with 50 sets of tapes for each class. Each set has an average of three tapes, which is approximately 4800 videos used for the Telecourse classes — a lot of tapes to rewind when students forget to do so themselves!

This semester, to keep the Telecourse collection in good working order, it was decided that a “cleaning inventory” was needed. Over the Winter Break, all sets were cleaned, rewound, and put in new cases, if nec-

essary. This task had not been done since the start of the Telecourse program and was sorely overdue. Thankfully, all of the sets for the Spring classes were finished in time to be checked out to students at the beginning of the semester. The remaining sets will be cleaned over the Summer break. The sets were also moved to a new location on the second floor of the Library. This move provided more room in the media and broadcasting area, and put the tapes in a more accessible area for the Library staff.

What does the future hold for Telecourses? In the near-future, we are planning to transfer the bulk of the tapes to DVD format. This transition will take time as there are fees, licensing agreements, and the actual process of migrating the content to DVD format. Hopefully, this process will go quickly when actually begun, as many patrons would prefer the convenience of DVD’s over VHS tapes.

In the meantime, in addition to our regular services, the Library will continue to provide video telecourses for our patrons to use as a tool to enhance their college experience.

— Michelle Wyatt, Library Assistant III

End of the Road

We are winding down the Spring 2005 programs in great fashion this year. Don’t forget to join us on **Monday, April 4**, in L106, from 12:30-1:15 p.m., Northeast State’s own Elaine Boone and her Assistance Dog Kenzie. We can see how much progress they have made since their visit last November.

Our last program for the semester will be on **Monday, April 11**, in L106, from 12:30-1:15 p.m., when author/UT professor Steven Ash will join us for “Open Books” and talk about his book, *A Year in the South: 1865* (Palgrave Macmillan, 2002). Phi Theta Kappa will have paperback copies of the book available for purchase at this event. Mr. Ash will also present his program that evening in conjunction with the Cultural Activities Committee, at 7:00 p.m. in L106.

The Spotlight

This month’s Spotlight staff member is **Amy Hopkins!** Amy has served as a Library Assistant II since August 11, 2003. Amy’s responsibilities include processing new books and reserve items, helping patrons, and creating the library displays opposite the Circulation Desk. When asked what her favorite part of working here is, Amy responds, “The people are absolutely fabulous and the Library is a wonderful facility with a fantastic collection.” She holds a BA in English from ETSU and her professional goals include earning a Masters degree in Library/Information Sciences “eventually, or die in the trying!”

Amy’s hobbies include photography, reading, and film. Among her favorite books are *Jane Eyre*, *House Like a Lotus*, and *The Lord of the Rings Trilogy*. Her preferred authors list includes J.R.R. Tolkien, Madeleine L’Engle, Robin Hobbs, Jane Austen, Charlaine Harris, Rita Mae Brown, Ursula K. Le Guin, L. M. Montgomery, and Robert Jordan. She adds, “The list goes on and on and on.” She is also a *Buffy the Vampire Slayer* aficionado!

Amy lives with her older sister Laurie, and her niece, Matilda Jane (Mattie), who calls Amy “Aunt Mole.”



*For a Bright Future, Head
NORTHEAST!*

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VISIT US ON THE WEB AT
WWW.NORTHEASTSTATE.EDU/LIBRARY

Have you read a great book that we own at the Basler Library? We want you to tell us about it! In about 250-300 words, write a review, then submit it to us at capeters@NortheastState.edu. Editors reserve the right to screen/edit all materials submitted for publication.



Almost Medieval

From time to time, we get books on a specific topic due to several requests from students/instructors to build/update our collection. This month's "new titles" section reflects recent acquisitions pertaining to the many facets of the Medieval period. "Whan that aprill with his shoures soote..." Tally-ho and read on!

Fiction: *Virgin's Lover* (Gregory); *Cat who Came in From the Cold* (Masson); *Memory of Running* (McLarty); *Seven Types of Ambiguity* (Perlman); *At Risk* (Rimington); and *Knuffle Bunny: A Cautionary Tale* (Willems).

Non-Fiction: *Joan of Arc and Spirituality* (Astell & Wheeler); *Tournament in England, 1100-1400* (Barker); *Life on the English Manor* (Bennett); *Life and Work in Medieval Europe* (Boissonnade); *Strong of Body, Brave, and Noble* (Bouchard); *Medieval Games* (Carter); *Life in a Medieval Village* (Gies); *Growing Up in Medieval England* (Hanawalt); *Medieval Fortress* (Kaufmann); *Portraits of Medieval Women: Family, Marriage, and Politics in England, 1225-1350* (Mitchell); *Early Medieval Art* (Nees); *Knight and His Armor* (Oakeshott, also ... *His Castle*, ... *His Horse*, and ... *His Weapons*); *Medieval Maidens* (Phillips); *Peasant and Community in Medieval England, 1200-1500* (Schofield); *Early Medieval Architecture* (Stalley); *Princely Court: Medieval Courts and Culture in North-West Europe* (Vale); and *Medieval Castle* (Warner).

Walk Like an Egyptian

The Keys of Egypt: The Obsession to Decipher Egyptian Hieroglyphs by Lesley and Roy Adkins [PJ 1097 .A35 2000]



If you are like me, you may find it hard to believe that the ancient Egyptian writings – the hieroglyphics – were only deciphered in 1822. For over sixteen centuries, no one could read them, so all of the history and knowledge of ancient Egypt was locked away.

In this book, the authors clearly present the history of Egypt and how the understanding of hieroglyphics disappeared because of the multiple invasions of Egypt that resulted in a loss of the ancient knowledge and culture. Egypt was basically closed to foreigners for a long time. With Napoleon's invasion in 1798, the treasures of the country were revealed to Europe. Napoleon had a fascination with ancient civilizations, and Egypt in particular. Although he invaded Egypt in an attempt to cut off British trade, he also took 167 scholars to record everything about the country, since so little was known. Over a three-year period, these scholars made available thousands of drawings of hieroglyphics. One of the most important finds was the Rosetta Stone, discovered on July 19, 1799 as part of an old fort. The Rosetta Stone had the same text repeated in Greek, hieroglyphics, and an intermediate language called "demotic." Although Napoleon's military campaign failed, the notes, drawings, artifacts, and soldiers' stories sparked a dramatic interest in all things Egyptian.

The authors skillfully weave the story of the key players, the history, social changes, and the amazing competition to decipher a long lost language. The final triumph revealed the richness of an ancient culture lost for centuries. This book is fascinating, enthralling, and thoroughly enjoyable for anyone interested in history, mysteries, human nature overcoming tremendous obstacles, or anything Egyptian.

— Virginia Salmon, Librarian



Hors D'Oeuvres Sausage Cheddar Balls

(Submitted by Dora Williams, Chrissie Anderson Peters' Mom)

- 1 lb. Sausage
- 2 C. (8 oz.) Cheddar Cheese, shredded
- 2-3 C. All-Purpose Flour

Combine all ingredients in a large mixing bowl and blend with hands or a pastry blender until well-mixed.

Form into 1" balls and place on un-greased baking pan.

Bake in a pre-heated 375° oven for 10-15 minutes, or until golden brown.

Yields 50-75, depending on how generously you form your 1" Sausage Cheddar Balls.