



TURN THE PAGE

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THE SOUND OF MUSIC



The Library Staff:

Duncan A. Parsons,
Dean of the Library

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Secretary

Chris Demas,
Librarian

Annis Evans,
Librarian

John Grubb,
Librarian

Chrissie Anderson Peters,
Librarian

Virginia Salmon,
Librarian

Michelle Wyatt,
Library Assistant III

Amy Hopkins,
Library Assistant II

Dawn Kraft,
Library Assistant II

Travis Brooks,
Media Services Technician

Basler Library's A/V-Software Room is located on the second floor in Room L202. To reach this room, go into the Circulating Collection area (L201), then use the second door on the left (or go down the hallway to the left of the Circulation Desk and open the first door on the left). There are a lot of different materials in this room, and there should be something of interest for everyone.

When entering the room, the closest shelving units contain the Popular videotapes and DVDs. There are approximately 1,755 titles arranged in call number order; some items also have a guide that you can check out. The materials include films on historical and social topics, travel films, musicals, classic and newer movies, and health and technology topics. Popular items have a blue dot indicating that anyone can check them out for a 3-day period. Please keep in mind that you may only take three titles out at a time to give more people the opportunity to check out materials. The Library purchases new titles once a year, usually in May or June.

After the Popular materials, the next several shelving units contain Instructional videotapes and DVDs. There are approximately 3,395 titles, also arranged in alphabetical order. Instructional materials may only be checked out by Northeast State faculty and staff (for 3 days), but anyone may watch the materials while in the Library. In addition, many of the materials have guides.

There are six TV/VCR units located at the back of the AV-Software Room (one unit has a DVD player). Also, there are six CD/cassette players at the back of the room. Please go to the Circulation Desk to check out headphones to use. All of the group study rooms (three on the 2nd floor and four on the 3rd floor) have TV/VCR units that you can use. If you use the study rooms, you do not have to check out headphones.

The Library also has audio-books – almost

250 titles. Some of the audio-books are on cassette tapes and some are on CDs; most are arranged by author's name, although some do have call numbers. Anyone may borrow the audio-books for 3 weeks at a time and there is no limit to how many you may check out. The Library owns several titles, (the ones with call numbers), but also leases titles. With the leasing agreement, the Library receives new titles every few months and sends back titles that are not being used, so part of the collection is always changing. Watch for e-mails indicating that new materials have been received or look under "New Books and Materials" on the Library's webpage to find titles that you might like to hear.

Music CDs are at the back of the room on the shelves facing the TV/VCR units. There are almost 1,000 titles in categories such as: Appalachian, Big Band, Blues, Classical, Country, Holiday, Inspirational, Jazz, New Age, International, Musicals, Rock, Soundtracks, and Vocalists. You can use the Library catalog to look up a particular title or artist. Each CD is numbered within the category (i.e., Country #54). Anyone may check out the music CDs for 3 weeks at a time with no limit on the number of titles. We usually purchase new titles in May or June.

There are two other collections in the AV-Software Room. The maps are located in a blue mobile file cabinet near the entrances and include specific states and countries, historic maps, Appalachian and hiking trail maps, and various maps from *National Geographic*. Maps check out for 3 weeks at a time. Also, a collection of Holocaust photographs near the audio-books may be checked out by faculty/staff, and by students with special permission. These black and white photographs show notable figures and events from the time period, as well as graphic pictures from the concentration camps.

— Virginia Salmon, Librarian



Basler Library's Chrissie Anderson Peters and Michelle Wyatt caught up with NAS-CAR personality Darrell Waltrip in April at the Nashville Convention Center, while they were there for the Tennessee Library Association's Annual Conference.



*For a Bright Future, Head
NORTHEAST!*

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VISIT US ON THE WEB AT
WWW.NORTHEASTSTATE.EDU/LIBRARY

Have you read a great book that we own at the Basler Library? We want you to tell us about it! In about 200-250 words, write a review, then submit it to us at capeters@NortheastState.edu. Editors reserve the right to screen/edit all materials submitted for publication.



THE SPOTLIGHT

This month's Spotlight staff member is **John Grubb!** John has worked at Northeast State as a Librarian since January 2000, and worked at ETSU's library for 8 years before that. John does a variety of things in the Library, including overseeing the "local system administration (we share a server with ETSU for our library system), cataloging new materials, conducting inventory, running reports from our database, and streamlining processes that involve repetitive tasks" (John is the King of Macros). Additionally, he works at "the reference desk, help[s] with collection development, and do[es] class instruction with all the other librarians." He adds, "Occasionally they let me check out a book." When asked what he likes best about working here, John responds, "The people. I enjoy the library staff and our campus community."

John holds an A.A. in Music from Hiwassee College (1985), a B.M. in Music Composition from UT, Knoxville (1988), and a Master of Science in Information Sciences (MSIS) from UT Knoxville (2000). His interests include reading, genealogy, and music. He reads "widely, but theology/philosophy is central," and he is currently studying Biblical Greek. Favorite authors include Carl F.H. Henry and Francis Schaeffer.

In June 1988, John married Tina Statzer of Gate City. They met at Hiwassee College. Tina has a Bachelors degree in Accounting from Lincoln Memorial University. They have a daughter, Hannah, who was born in January of 2004. They also have a 10-year-old cat named Jumper.

Songs About Me



The Bristol Sessions ed. by Charles K. Wolfe and Ted Olson [On Order]

The Bristol Sessions, frequently referred to as "the Big Bang of Country Music," took place in Bristol, TN, during two weeks in July/August 1927 and gave rise to country music legends such as Jimmie Rodgers — "The Father of Country Music" — and the Carter Family — "The First Family of Country Music." Long overlooked and virtually ignored by most until recently, the Bristol Sessions were conducted by the Victor label's Ralph Peer in 1927 and 1928, and by Columbia's Frank B. Walker in 1928 and 1929 in Johnson City, TN. These sessions are now heralded as the beginning of the ever-expanding genre and canon known to the world as Country Music. This collection of essays, edited by Charles K. Wolfe and Ted Olson, examines numerous facets, facts, and fictions of what actually took place and who was involved (and to what extent), as well as how the events changed the lives of those participating and, in some instances, of the face of popular culture in America.

Separated into five sections, the essays deal with "Before the Bristol Sessions," "The Bristol Sessions," "Remembering the Bristol Sessions," "Musicological Studies of the Bristol Sessions," and "After the Bristol Sessions." The first essay, written by former Basler Library Media Services Technician Eric Morrith, explains the importance of the Bristol Sessions from a music engineering perspective. These sessions marked the beginning of the newly-released technological wonders of microphones in the field. Morrith gives a detailed — and very interesting — account of what sound technologies had consisted of prior to the Sessions and how the advances really made the difference in the success of the recordings made during those two weeks. Other essays examine the various personalities involved with the recordings — from those who would go on to become big stars (Jimmie Rodgers and the Carter Family), to those whose notoriety and success barely stretched past their neighboring communities (Blind Alfred Reed, Princeton, WV; El Watson, Johnson City; Henry Whitter, Fries, VA; the Tennessee Mountaineers, Bluff City; B.F. Shelton, Corbin, KY; and the Johnson Brothers, Boone, NC; among other talented musicians around the region).

Despite a slight overload of material devoted to Jimmie Rodgers' career and the very technical section devoted to the musicology, this is a fascinating book. There is something here for those who love country music, as well as for those who appreciate the historical, technological, sociological, and cultural facets to these stories and their significance to our area.

— Chrissie Anderson Peters, Librarian

Sweet Freedom

Celebrate your Independence and your right to read whatever pleases you this month! Here are some ideas to help.

Fiction: *Death Match* (Child); *Murder* (Collins); *The Pleasure Was Mine* (Hays); and *Some Danger Involved* (Thomas).

Non-Fiction: *Bush Versus the Environment* (Devine); *Big Picture* (Epstein); *Good Debt, Bad Debt* (Hanson); *Dogs of Bedlam Farm: An Adventure With Sixteen Sheep, Three Dogs, Two Donkeys, and Me* (Katz); *Women's Lives, Men's Laws* (MacKinnon); *Gospels of Mary* (Meyer); *Human Cargo* (Moorehead); *Silenced Cry* (Totrajada); and *Doctor to the Resistance* (Vaughan).

Lemonade

Lemonade Pie

(Submitted by Virginia Salmon)



1 can Borden's Eagle Brand (sweetened condensed milk)
1-6 oz. can frozen lemonade (or any other frozen flavor)
1 deep dish pie shell or two small pie shells (graham cracker)

Mix first two ingredients together. Put in pie shell(s). Chill.