

# TURN THE PAGE

Volume 5, Issue 11 Wayne G. Basler Library Newsletter November 2006



## The Library Staff:

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Amy Hopkins,  
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Dawn Kraft,  
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Travis Brooks,  
Media Services Technician



Riley Brooks, *Dinosaur*



Jonathan Kraft, *Lion*, &  
Caroline Kraft, *Princess*

## When October Goes

When October goes, there's much to do! November offers two fantabulous programs at the Basler Library (both to be held in L106)! On Mon., Nov. 6, NSCC's most-recently published fiction author, Tamara Baxter, will present a program of readings from her book, *Rock Big and Sing Loud*, answer questions about the book/writing, and sign copies of her book. Rob Overcast, an NSCC Police & Safety officer, will present a program on Mon., Nov. 13, from 1:00-2:00, discussing some of his experiences as an NCIS officer.

December will be jam-packed with holiday cheer! Don't miss Keith Young's "Seasonal Stories and Songs" on Monday, Dec. 4 (L106, 12:30-1:30 p.m.). The "Decorating Divas" will offer the 2nd-annual "Make and Take Crafts Event" on Tuesday and Thursday, Dec. 5 and 7, from 11:30-12:30, in L106. Sign-ups for the Crafts Events will be announced online the week of Thanksgiving. This year's events will also feature a "Critter Corner" where those who wish to do so can make/donate special ornaments for a local humane group to help raise funds for spaying and neutering animals. We look forward to sharing all of these special moments with our NSCC friends!

## Fifth of Beethoven

We are pleased to announce a new database, Classical Music Library (CML), provided by the Tennessee Board of Regents. Go to the Library's web page at [www.northeaststate.edu/library](http://www.northeaststate.edu/library) to access this database, and choose **Find Database Articles**. Next, either click on the letter C under **Databases by Title** or choose Music under **Find Articles in Databases by Subject**. Then click on Classical Music Library. CML allows access to tens of thousands of classical music recordings covering medieval through contemporary times. Choose a specific composer or work, or browse composer, artist, conductor, ensemble, instrument, genre, period, or major music label. Browse by categories such as chamber, instrumental, orchestral, opera and operetta, sacred, stage and screen, or vocal and choral. In addition, there are several interesting features under the Reference tab. For example, you can read biographies and/or see the images of select composers. You can also use a glossary of musical terms, pick a concert on a specific theme under Discovering Music, or read the history of a historical music period.

You can access CML from any Internet computer; however, licensing permits only three users at the same time, so you may have to try more than once to access the database if several people are trying to use it at the same time. Also, it does take a few moments to load the music, so play the piece into the buffer and then listen to it. Otherwise, there will be several stops in the music as the piece loads.

We hope that you will enjoy this database. As always, please do not hesitate to contact the Library staff at 354-2429 or extensions 3429 or 3558 if you have any questions or comments.



## Banner

The month of November will see a portion of the Student module (Admissions) go live. Originally, this was to take place during mid-September. Due to some decisions which needed to be made at a higher level than any of the participating institutions were authorized to make, this particular "go live" date was pushed back to October. This has been the case at a number of the Cohort 1b institutions (of which Northeast State is a member). The Student module is very complex, as it interacts in various ways with most of the other modules. There have been some extenuating circumstances which have impacted all of our institutions' abilities to meet some of the scheduled deadlines. The Student mod-

ule is still scheduled to "go live" as a whole by the end of next March/beginning of April.

Financial Aid module training is progressing, with a projected early-February 2007 implementation date. As with the other modules that have "gone live" during the past year (Human Resources and Finance), both the Student and Financial Aid modules will essentially be "works in progress" as those departments adjust to the new systems and fine-tune them to suit their particular needs. Please bear with those departments and individuals as they endeavor to make these new systems work for all of us.

— Submitted by Duncan Parsons, Dean of the Library



We're here to get you there

### We're Here to Get You There

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## Marian the Librarian

Peck, Richard. *Here Lies the Librarian* Unabridged book on CD



I seldom listen to books on tape or CD since my drive to work is so short that I would spend time sitting in the car in the parking lot just to get to a good stopping place in the story. Recently, however, I was on a long car trip and decided to listen to this audiobook. I did not know anything about it except that I liked the title and hoped that it would be fun.

I was not disappointed. The action takes place in a rural Indiana in 1914. Peewee, (aka Eleanor McGrath), is a parentless 14-year-old tomboy who tells the story of her life with her older brother Jake. They both are looking forward to when the road is paved so that their small gas station can service the new automobiles that are replacing the horse and buggy. The story starts with a tornado that rips through town and the cemetery. The town's tiny library, which had been closed for several years since the librarian died, is damaged. To the library's rescue come four sorority sisters who are just finishing library school. These sophisticated young women inspire Peewee to begin finding her own place in the world and to realize just how strong she is as she rises to many challenges.

Although the book is mainly about a young girl coming of age, the author also includes automobile history, a very dangerous race, a touch of romance, and the evil Kirby brothers. The characters are wonderful and quirky, and the setting is so realistic. The narrator, Lara Everly, does a fantastic job with the story. I found myself laughing out loud at some points. The fast-paced action of the race literally had me at the edge of my seat. The wickedness of the Kirby brothers even made me mad, and I was cheering the antics of Peewee and Jake as they stood up for themselves.

— Virginia Salmon, Librarian

Have you read a great book that we own at the Basler Library? We want you to tell us about it! In about 200-250 words, write a review, then submit it to us at [capeters@NortheastState.edu](mailto:capeters@NortheastState.edu). Editors reserve the right to screen/edit all materials submitted for publication.

### Give Thanks

Give thanks for being able to read whatever you want, whenever you want. Exercise that freedom by choosing something from our New Books carts!

**Fiction:** *For One More Day* (Albom); *Girl in the Shadows* (Andrews); *Gardens of the Dead* (Brodrick); *Sharpe's Fury* (Cornwell); *Meaning of Night* (Cox); *Angel's Rest* (Davis); *Phantom* (Goodkind); *Kingdom Come* (Green); *Spot of Bother* (Haddon); *Witch Cradle* (Hills); *After This* (McDermott); *Book of Fate* (Meltzer); *Emperor's Children* (Messud); *Labyrinth* (Mosse); *Orbit* (Nance); *Mary* (Newman); *Miss Julia's School of Beauty* (Ross); *Poison* (Schaeffer); *Duchess* (Scott); *Dirty Blonde* (Scottoline); *Thirteenth Tale* (Setterfield); *Minotaur* (Vine); and *Housekeeper* (Wallace).

**Non-Fiction:** *Weekend to Change Your Life* (Anderson); *Great Deluge: Hurricane Katrina, New Orleans, and the Mississippi Gulf Coast* (Brinkley); *Murder in Amsterdam: The Death of Theo van Gogh and the Limits of Tolerance* (Buruma); *Bad Faith: A Forgotten History of Family, Fatherland, and Vichy France* (Callil); *Operation Homecoming: Iraq, Afghanistan, and the Home Front, in the Words of U.S. Troops and Their Families* (Carroll); *Five Languages of Apology: How to Experience Forgiving in All of Your Relationships* (Chapman & Thomas); *Don't Tread on Me: A 400-Year History of America at War, From Indian Fighting to Terrorist Hunting* (Crocker); *Dixie Betrayed: How the South Really Lost the Civil War* (Eicher); *Simple Gifts Great Hymns: One Man's Search* (Henderson); *Good Dog* (Katz); *Laura Bush* (Kessler); *Journey to a Revolution* (Korda); *And Never Stop Dancing: Thirty More True Things You Need to Know Now* (Livingston); *Hostage to the Devil: The Possession and Exorcism of Five Living Americans* (Martin); *Family That Couldn't Sleep* (Max); *Understanding Attachment* (Mercer); *Ethics in Public Relations* (Parsons); *In the Belly of the Green Bird: The Triumph of the Martyrs in Iraq* (Rosen); *Power of Nice* (Thaler & Koval); and *Leaving Microsoft to Change the World* (Wood).



Don't forget that the Basler Library will be closed for the Thanksgiving Holiday from Nov. 23-Nov.26, reopening for our regular hours on Monday, Nov. 27.



## I Got a Cheese Log

Festive Cheese Spread  
(Contributed by Chrissie Anderson Peters, from The Pampered Chef website — [www.PamperedChef.com](http://www.PamperedChef.com))

- 8 oz. Pkg. Cream Cheese (softened)
- 2 oz. (1/2 C.) Shredded Swiss Cheese
- 1/4 C. finely diced Dried Apricots
- 1/4 C. sweetened dried Cranberries, coarsely chopped
- 2 T. thinly sliced Green Onions with tops
- 1/2 C. sliced Almonds, toasted



In medium bowl, combine Cream Cheese, Swiss Cheese, Apricots, Cranberries, and Green Onions. Mix well.

Place Almonds onto a 14" piece of Parchment Paper. Shape cheese mixture into a log and transfer mixture to Parchment Paper. Roll cheese log in Almonds until completely coated. Serve with assorted Crackers, if desired.

Yields: 10 servings.