

TURN THE PAGE

Volume 5, Issue 10 Wayne G. Basler Library Newsletter October 2006



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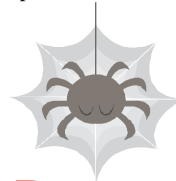
August October

August October. What is missing? Oh, yeah — the whole month of September that just seemed to breeze by before I could get a handle on things! Many apologies for the absence of a September issue of *Turn The Page* appearing in your mailboxes and online in a timely manner. Once the October issue is ready and available for your perusal, look for the September issue online through the Library's homepage (www.NortheastState.edu/Library). Go to the bottom-right of the page and click on "Library Newsletters" under the "Activities & News" heading. And why would you want to do that? Who wants to read "old news?" Probably the biggest (and definitely the TASTIEST) reason, is to see the Tips for Cooking "en Papillote" from our first Eating With the Experts (EWTE) program of the year. If you missed that program, you missed a lot of fun and some GREAT food! (Rumor has it that Mr. Fish may be doing another Truffle program in February, so watch for more details on that in the coming months!)

What other great programs can you expect this Fall at the Basler Library? Our October EWTE program will be presented by one of NSCC's favorite history instructors/pop culture gurus, Mr. Jim Kelly. On Tuesday, October 24, in L106, from 12:00 - 1:00, Mr. Kelly will present a program entitled "Invasion of the Body Snatchers and Student Success: New Perspectives on an Old Movie."

November's line-up includes two programs (both in L106). on Monday, November 6, from 11:30-12:30, NSCC's most-recently published fiction author, Tamara Baxter, will present a program of readings from her book *Rock Big and Sing Loud*, and will be available to answer questions about the book, writing, and to sign copies of her book. Then, Rob Overcast, an officer with NSCC's Police and Safety Department, will present a program on Monday, November 13, from 1:00 - 2:00, discussing some of his experiences as an Naval Criminal Investigation Service (NCIS) officer — yep, NCIS — like the show on television!

In what has come to be a grand tradition, we are excited to announce that Keith Young will again bring us "Seasonal Stories and Songs" for our December 4 EWTE program (from 12:30-1:30)! Keith has entertained audiences from as far away as Ireland. This one is always a favorite and tends to result in a "packed house," so get here early for the best seats! The "Decorating Divas" will also offer the 2nd-annual "Make and Take Crafts Event" in December. Two programs are scheduled for Tuesday and Thursday, Dec. 5 and 7, from 11:30-12:30, in L106. We will announce sign-ups for these workshops closer to the time for the event.



Banner

With the semester well underway and things running smoothly, a reminder needs to be sent out in regard to the staff attending the Student and Financial Aid training sessions. Those two modules are currently underway and it would be to everyone's benefit if — when you need something or someone from either of these departments — you would check the Banner Training Calendar well in advance so that your needs can be anticipated. As with the Human Resources and Finance modules, the better part of a department may be unavailable at the times you need the staff. Plan ahead to help ensure that frustration is kept at a minimum.

The Finance module went "live" at the beginning of July, but this doesn't mean that everything is up and running smoothly. There is still a great deal of

fine-tuning going on, as well as some weekly progress reports sent in by the campus schedulers. Some travel to Austin Peay will still be required of some of the trainees and, as mentioned in the previous paragraph, it is important to consult the Banner Calendar.

Northeast State continues to remain on course throughout this implementation and this is a testament to the hard work and dedication of those individuals on campus who have been intimately involved in the process. Many extra hours have been spent in the execution of their Banner tasks, while they have managed their normal duties associated with their regular jobs here at Northeast State. Great job, everyone!

— Submitted by Duncan Parsons, Dean of the Library



We're Here to Get You There

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Have you read a great book that we own at the Basler Library? We want you to tell us about it! In about 200-250 words, write a review, then submit it to us at capeters@NortheastState.edu. Editors reserve the right to screen/edit all materials submitted for publication.

Thriller

Whether you're into psychological thrillers, poetry, history, the supernatural, or something else, we have materials to suit almost any preference. Here are a few examples from the New Books Carts on the 2nd floor.

Fiction: *Which Brings Me to You* (Almond); *Great Stink* (Clark); *Merlot Murders* (Crosby); *Bobbie Ann Mason* (Culpepper); *House of Many Gods* (Davenport); *Bookwoman's Last Fling* (Dunning); *Minister's Ghost* (DePoy); *Can't Wait to Get to Heaven* (Flagg); *Afghan* (Forsyth); *Stars Above Veracruz* (Gifford); *Day With a Perfect Stranger* (Gregory); *Got the Look* (Grippando); *Almost Friends* (Gulley); *Bones of the Barbary Coast* (Hecht); *Assassin's Apprentice* (Hobb); *Between, Georgia* (Jackson); *Buffalo Boy and Geronimo* (Janko); *All Aunt Hagar's Children* (Jones); *Lightning Keeper* (Lawrence); *Plot to Save Socrates* (Levinson); *Shadow Man* (McFayden); *Pomegranate Soup* (Mehran); *Dead Hour* (Mina); *Crossfire* (Miyabe); *Back to Wando Passo* (Payne); *Assassins Gallery* (Robbins); *Swarm* (Schatzing); *Ruins* (Smith); *Blindfold Game* (Stabenow); *Royal Ghosts: Stories* (Upadhyay); and *Highly Effective Detective* (Yancey).

Non-Fiction: *Tell Them We Remember* (Bachrach); *Texas Cowboy's Journal* (Bailey); *Ghost Hunters* (Blum); *Women's Roles in the Renaissance* (Brown); *Deadly Connections: States That Sponsor Terrorism* (Byman); *Understanding Constitutional Issues* (CQ Researcher); *Anne Boleyn: A New Life of England's Tragic Queen* (Denny); *Teaching First-Year College Students* (Erickson); *Mind of Its Own: How Your Brain Distorts and Deceives* (Fine); *Extreme Killing: Understanding Serial and Mass Murder* (Fox & Levin); *Bluegrass Reader* (Goldsmith); *Senator and the Socialite* (Graham); *In Search of Dracula* (McNally); *Psychology of Killing: What Drove John Allen Muhammad to Kill* (Penn); *Dirty Little Secrets: What the Credit Bureaus Won't Tell You* (Rich); *Overachievers: The Secret Lives of Driven Kids* (Robbins); and *When the Chips Are Down: Problem Gambling in America* (Volberg).

Who Are You?



The Orientalist: Solving the Mystery of a Strange and Dangerous Life

by Tom Reiss [PT 2679 .A433 Z87 2005]

The Orientalist is the story of a fairly remarkable man who lived in very remarkable times. Lev Nussimbaum grew up in Baku, Azerbaijan, the son of a wealthy Jewish oil baron and his younger Social Revolutionary wife. Displaced by the Bolshevik Revolution, Lev and his father began their years of wandering in search of a place to rest and attempt to begin new lives. That they should end up in Germany, on the cusp of Nazism, was a tragic twist of fate, albeit one which Lev managed to circumvent for a number of years by reinventing himself as Essad Bey and Kurban Said, Muslim author.

As an author, Lev wrote enormously popular fiction and non-fiction on such topics as Islam, Muhammad, Stalin, global revolution and politics, semi-autobiographical works, and desert adventures/romances. It was said that his life was stranger than his stories – and Lev certainly did his best to fabricate a life to which he did not truly belong. Tom Reiss made it his mission to attempt to separate the myth from the man – not an easy task, given his subject's penchant (mania?) for deliberate obfuscation. Reiss's travels in search of Lev's true past took him to Azerbaijan, Iran, Turkey, France, Germany, Austria, New York, and, ultimately, Italy, where Lev had been invited to be Mussolini's official biographer.

The Orientalist is an interesting mix of biography, detective story, and history of Western and Near Eastern cultures in the first half of the 20th-Century. Interviews with an eccentric assortment of characters are woven into a fabric made up of diaries, letters, newspaper archives, police records, and a previously unknown set of six volumes of deathbed notebooks found in an Austrian castle. Reiss spent five years researching his subject's life and still there are a number of unanswered questions. Essad Bey would have been flattered...and amused.

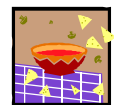
— Duncan Parsons, Dean of the Library

When I Dip You Dip

Hot Pizza Dip

(Contributed by Chrissie Anderson Peters, from *Pampered Chef— All the Best Cookbook*)

- 8 oz. Jar of Pizza Sauce
- 8 oz. Pkg. Cream Cheese (softened)
- 1 t. Italian Seasoning
- 1 C. Shredded Mozzarella Cheese
- 3/4 C. Grated Parmesan Cheese



(Optional topping choices include 1/4 C. of any of the following: diced green pepper, pitted ripe olives, or sliced green onions)

Combine cream cheese and seasoning. Spread onto bottom of small casserole dish. Combine mozzarella and parmesan cheeses. Spread 1/2 of the cheese mixture over the cream cheese. Cover with pizza sauce. Add remaining cheese. Bake 15-20 minutes at 350 degrees. Top with garnish, if desired. Serve. Yields 2 1/2 cups of dip, or 20 servings.

This is particularly yummy with French bread cut into 1/4" pieces, brushed with olive oil or garlic butter, then toasted in a 375 degree oven for 10-12 minutes, or until crisp. GREAT for informal get-togethers, tail-gating, appetizers, or snacks!