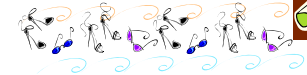
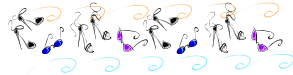
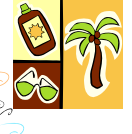


TURN THE PAGE

Volume 6, Issue 08

Wayne G. Basler Library Newsletter

August 2007



The Library Staff:

Duncan A. Parsons,
Dean of the Library

Cindy Robins,
Secretary

Chris Demas,
Librarian

Annis Evans,
Librarian

John Grubb,
Librarian

Chrissie Anderson Peters,
Librarian

Virginia Salmon,
Librarian

Michelle Wyatt,
Library Assistant III

Amy Hopkins,
Library Assistant II

Dawn Kraft,
Library Assistant II

Travis Brooks,
Media Services Technician

Ask

The Wayne G. Basler Library has a new online catalog. We are now in a shared catalog environment with many other libraries in the area including ETSU and the public libraries of the Watauga Regional Library System (Bristol, Johnson City, Elizabethton/ Carter County, Kingsport, and the counties of Johnson, Greene, Washington, Sullivan, and Unicoi).







Patrons are able to limit their searches to specific libraries, including Northeast State, and to specific collections at the Basler Library (i.e., Audio-Visual Collection, Reference, Reserves, Circulating Collection, etc.).

Patrons are also able to request books from any of these other libraries, with the requested being delivered to Northeast State. Currently, all books requested from other libraries are delivered once a week, on Tuesdays. Requesting books from these other libraries is simple. There will be a request link in the results list after a search and, when the link is clicked, patrons can enter their campus username and password, and follow the instructions. Patrons will be notified by phone when the book arrives. Please note that when books are requested from other institutions, patrons will be liable for any fines or fees for late or unreturned books charged by the lending library. Books requested from other libraries can be returned to the Basler Library and they will then be returned to the lending libraries.

— Chris Demas, Librarian

Keywords (1-50 of 514)

Most relevant titles entries 1-170

1			Request	John Keats Kirkpatrick, Patricia. Mankato, Minn. : Creative Education, c2006.	c2006	
				Location Bristol - Main Young Adult Non-Fiction	Call No. YA 821.7 KIR	Status AVAILABLE
2			Request	Keats and romantic celticism Gallant, Christine, 1940- New York : Palgrave Macmillan, 2005.	2005	
				Location ETSU Sherrod Books	Call No. PR4838.M63 G35 2005	Status AVAILABLE

Banner

July saw the final formal training sessions for the Student module. The last few ST progress reports will be sent along to Collegiate Project Services (a division of Cornelius and Associates), SCT, and TBR during the fall semester. Although the formal training is finished and the reporting is near completion, the work is not completely done; there remains a modicum of fine-tuning and troubleshooting as the new Student module's capabilities are fully implemented.

August marks the beginning of Advancement – the final module in the system – which will be used to address the needs of the Office of Institutional Advancement. Katie Yates, Megan Horn, Rancee Baker, and a member of Com-

puter Services will be primarily responsible for undertaking the training and implementation on our campus. Once again, we would like to remind you to plan accordingly should you anticipate needing the services of that office. Their training will entail the better part of a week once a month for almost the next year.

This August update will be the next-to-last monthly update for the foreseeable future. After September, there will be a mid-year report regarding the progress of Advancement and, hopefully, to discuss the implementation of Luminis. A final report will be made next summer at the completion of Advancement.

— Submitted by Duncan Parsons, Dean of the Library



We're Here to Get You There

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VISIT US ON THE WEB AT
WWW.NORTHEASTSTATE.EDU/LIBRARY

Have you read a great book that we own at the Basler Library? We want you to tell us about it! In about 200-250 words, write a review, then submit it to us at capeters@NortheastState.edu. Editors reserve the right to screen/edit all materials submitted for publication.



End of Summer

Great new reads for the end of Summer!

Fiction: *Origin* (Abu-Jaber); *What You Have Left* (Allison); *Blood of Flowers* (Amirrezvani); *Blaze* (Bachman); *Gum Chewing Rattler* (Hayes); *Consequences* (Lively); *Once Around the Track* (McCrum); *Forgery* (Murray); *Secret Asset* (Rimington); and *Death in the Family Tree* (Sprinkle).

Non-Fiction: *Bordering the Future: The Impact of Mexico on the United States* (Adams); *With Amusement for All: A History of American Popular Culture Since 1830* (Ashby); *Results-Driven Teaching* (Babbage); *Urban Legends* (Bennett & Smith); *Woman in Charge* (Bernstein); *Coping With Infuriating, Mean, Critical People* (Brown); *Rethinking Green* (Close); *Managing By Accountability* (Dealy); *Nurse-Midwifery* (Ettinger); *God in My Corner* (Foreman); *Blue-Collar Women at Work With Men* (Greene); *Suicide: Theory, Practice, and Investigation* (Holmes); *Blogging for Business* (Holtz); *Jefferson and the Press* (Knudson); *Positively False: The Real Story of How I Won the Tour de France* (Landis); *Stem Cell Research* (Newton); *1001 Funniest Things Ever Said* (Price); *Native Americans and the Criminal Justice System* (Ross & Gould); and *1715: The Great Jacobite Rebellion* (Szechi).

Magic

Harry Potter and the Deathly Hallows by JK Rowling [On Order]

One decade after the first Harry Potter book debuted in the United Kingdom, after a literary phenomenon was launched quite unintentionally by its author, the millions who love everything “Harry” finally have the final installment of Harry’s journey in our hands! [I promise not to give away the crucial details in this review!]

Harry Potter and the Deathly Hallows attempts many things. Rowling has created an entire cast of characters that fans have come to regard quite highly. Readers have shared growing pains of all sorts with these characters — love, competitions, various disappointments, and (on several occasions throughout the series) even death. And this final installment examines much of the past, in flashbacks and snippets, revisiting places and events sometimes nearly forgotten — all to explain why things have happened as they have throughout the seven books of the series.

The final book sees Harry, Hermione, and Ron leave the comforts and securities of life with people who love and take care of them to wander like wizarding nomads. During these meanderings, the trio experiences challenges unlike any they have endured before, including things that test the very strength of their friendships — trust, abandonment, and true loneliness. They are seeking not only the horcruxes they knew they would have to seek out by the end of the sixth book, but are also faced with the decision to learn more about the “Deathly Hallows” and whether or not they are as pertinent to the purpose as the horcruxes.

Does Harry Potter die? Maybe, maybe not. That isn’t just a cop-out. On some level, Rowling leaves that matter up to her readers. What happens at the end? Well, there’s a big battle, of course. Who wins? All is as it should be — all is as it had to be for the books to “work” as they were written to work.

— Chrissie Anderson Peters, Librarian

Dream On

Dreamsicle Fudge

(Contributed by Virginia Salmon, Librarian)

3 teaspoons orange extract
15 drops yellow food coloring
12 drops red food coloring

2 cups sugar
2/3 cup Half & Half
1 sticks of butter

12 oz. bag white chocolate chips
7 oz. jar marshmallow cream



Mix orange extract and food colorings together in a small bowl and set aside.

Mix sugar, Half & Half, and butter together in a pan. Cook over medium heat, stirring constantly until mixture boils. Continue to boil for 7 minutes, stirring constantly.

Remove from heat and add white chocolate chips and marshmallow cream. Mix until smooth.

Dip out one cup of mixture. Add orange extract/food coloring to remaining mixture and mix well. Place in a 9x13 wax paper lined pan. Put the cup of white mixture on top and swirl with a knife.

Refrigerate until set – 1 or 2 hours – then cut.