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Volume 6, Issue 01 Wayne G. Basler Library Newsletter January 2007



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Schedule Changes for January 2007

Jan. 1: Library/campus closed.

**Jan. 2- 4 and Jan. 8-11:
Library closes at 5:30 p.m.**

**Jan. 5 & Jan. 12: Library open
7:30 a.m.-4:30 p.m.**

Jan. 6 & 13: Library closed.

Jan. 15: Library/campus closed.

**Jan. 16: Classes begin; normal hours
resume.**



Dem Bones

The Wayne G. Basler Library is pleased to announce the addition of a new database – **Anatomy.tv**.

Anatomy.tv is a 3-D interactive anatomy and pathology database that allows you to select a particular region of the body to study, such as: head & neck, shoulder, spine, thorax & abdomen, pelvis & perineum, hand & forearm, hip, knee, foot, or functional anatomy module. You can then choose the layer level to view, from skeleton through the surface, including muscles, nerves, arteries and veins. You can click on particular sections and read the accompanying descriptive text, as well as use the zoom, angle, and rotation features to better view the model. You can also print the views that you want.

Under the Contents tab, you may view dissection, surface anatomy, or biomechanic videos/animations; illustrations; text; anatomy, dissection, clinical, cadaver, and/or clinical radiology slides; and x-rays. Another tab gives you the option of seeing various MRI views or you may have a Radiology tab with text and links to slide images (only on the hip module) or a Patient Info tab with information on various conditions (only on the functional anatomy module). You can also take a five question quiz where you decide the type of questions, level of difficulty, and area to be quizzed upon or a twenty-five question timed multiple choice quiz (MCQ) that is graded to show the questions answered correctly and incorrectly.

You can access **Anatomy.tv** by going to the Library's website and choosing Find Database Articles on the right side of the screen. Then choose the letter "A" under Databases by Title or choose "Biology" or "Health & Medicine" under Find Databases by Subject. Then choose **Anatomy.tv**. When you choose this database, you may first get to a screen asking whether you accept or not accept an End User License agreement. Click on the "I Accept" button and then click anywhere on the box that says "an@tomy.tv."

As always, if you have any questions about the database, please do not hesitate to contact the Library at extension 3558, or call 354-2429.

— Virginia Salmon, Librarian

Happy Birthday to the Wayne G. Basler Library! Although it seems impossible to believe, our "new" Library building officially celebrates its 5th year this month — five years of being open to the public and of offering exciting programs and other opportunities for our patrons to learn and grow with us! Thanks to all who have made it such an exciting and successful five years! May we celebrate many, many more together!

Banner

With the holidays behind us now, Northeast State commences the final push to implement the Financial Aid and the Student modules of Banner. The new year will see the beginnings of a return to normalcy in many of the departments that have been directly impacted by Banner training since this whole process began in Spring 2005. As of this writing, the Financial Aid module will "go live" in February or March, and the Student module will follow in March or April. Luminis ought to be coming on in the Spring, and the final module – Institutional Advancement – will begin training next Fall.

Training for both the Financial Aid and Student modules has progressed far enough that much of the work which still needs to be done can be accomplished by the trainees on campus. Most of the joint training sessions for the Cohort 1b schools

initially took place either at Austin Peay or at East Tennessee State University, and involved a great deal of travel time. At this stage of the process, each school is far enough along in their set-up that their needs often tend to be particular to their respective institutions. Much of the training that occurs now involves Banner consultants who travel to the various schools for intense three-day sessions.

This being said, it would still be in the best interests of anyone needing the services of either the Financial Aid or Admissions departments to plan ahead accordingly, as there will be times when certain individuals will not be available in the coming months.

— Submitted by Duncan Parsons, Dean of the Library



We're Here to Get You There

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I Don't Need Your Rockin' Chair

Rock Big and Sign Loud By Tamara Baxter [PS 3552 .A926 R635 2006]

I'm not just saying this because Tamara Baxter is one of our own talented faculty members here at Northeast State: *Rock Big and Sing Loud* is one of the best short story collections I have ever come across!



There is a bittersweet familiarity to almost all of the stories. The characters and setting will certainly ring true with readers from our area. Even if readers do not intend to, we can still relate to these people, places, and situations — often uncomfortably so. Baxter knows her audience as well as she knows her own characters, and matches us perfectly against each other.

While some of the stories will bring howls of laughter, others will practically bring tears to the eyes of readers. Frequently, that decision of whether to laugh hysterically or simply sob in desperation must be faced within the same story. It is this ability to twist and tweak readers' emotions that makes Baxter's work in this collection so powerfully — and painfully — poignant. There is a sense of self-admitted "darkness" to each story, some point of plotline that twists at an unexpected angle and juts upward at precisely the spot it should not — yet it all works together marvelously!

Already an accomplished author who has won several prestigious accolades for her writing, Baxter forges ahead into a brave "old" world with *Rock Big and Sing Loud*, offering more great stories with the arrival of this particular collection. You don't want to miss this collection — you'll be sorry if you do!

— Chrissie Anderson Peters, Librarian

Have you read a great book that we own at the Basler Library? We want you to tell us about it! In about 200-250 words, write a review, then submit it to us at capeters@NortheastState.edu. Editors reserve the right to screen/edit all materials submitted for publication.

Just Like Starting Over

Ah, January! A clean slate ahead of you — resolutions of the wonderful things that you intend to do in the 12 months ahead. Get a great start on a cool new habit — check out one of these new titles at the Library — just for the fun of it!

Fiction: *Last Cato* (Asensi); *Moral Disorder and Other Stories* (Atwood); *Scroll of Seduction* (Belli); *Farewell Summer* (Bradbury); *Kidnapped* (Burke); *Dooby Dooby Moo* (Cronin); *What Came Before He Shot Her* (George); *Chainfire* (Goodkind); *Mad Dogs* (Grady); *Lisey's Story* (King); *Bliss* (Livaneli); *Skin Gods* (Montanari); *Abundance: A Novel of Marie Antoinette* (Naslund); *Halfway House* (Noel); *Light of Evening* (O'Brien); *Blood Hunt* (Rankin); *Mommy* (Sendak, Yorinks, & Reinhart); *On Agate Hill* (Smith); and *Winter of Frankie Machine* (Winslow).

Non-fiction: *Weird Hauntings: True Tales of Ghostly Places* (Austin); *Mario Tailgates NASCAR Style* (Batali); *Stem Cell Divide: The Facts, the Fiction, and the Fear Driving the Greatest Scientific, Religious, and Political Debate of Our Time* (Bellamo); *Country Music: The People, Places, and Moments That Shaped the Country Sound* (Carlin); *Benjamin Banneker: Surveyor, Astronomer, Publisher, Patriot* (Cerami); *Forensics Demystified* (Fisher); *Lizzie Siddal* (Hawksley); *Montessori: The Science Behind the Genius* (Lillard); *Chocolate on Trial: Slavery, Politics, and the Ethics of Business* (Satre); *Beautiful Cigar Girl: Mary Rogers, Edgar Allan Poe, and the Invention of Murder* (Stashower); *Season of the Witch: The History and Hauntings of the Bell Witch of Tennessee* (Taylor); *Driving With the Devil: Southern Moonshine, Detroit Wheels, and the Birth of NASCAR* (Thompson); *Perfect Timing: How Isaac Murphy Became One of the World's Greatest Jockeys* (Trollinger); and *Illustrated History of the Knights Templar* (Wasserman).

Cool

York Brownie Recipe
(Contributed by Virginia Salmon)

Ingredients:

3 sticks of butter, melted
3 cups sugar
1 tablespoon vanilla
5 eggs
2 cups all-purpose flour
1 cup Hershey cocoa
1 teaspoon baking powder
1 teaspoon salt
24 small York Peppermint Patties



Directions:

Heat oven to 350 degrees. Grease a 13x9x2" baking pan.

In a large bowl, use a wire whisk to stir together butter, sugar, and vanilla. Add eggs and stir until well blended.

Stir in flour, cocoa, baking powder, and salt. Blend well.

Reserve 2 cups of batter – set aside.

Spread remaining batter in the prepared pan. Arrange the patties in a single layer over the batter, about 1/2" apart.

Spread reserved batter over the patties.

Bake 50 to 55 minutes or until brownies begin to pull away from the sides of the pan. Cool completely in the pan on a wire rack. Cut into squares. Makes about 36 brownies.